

# CONCERTO № 4

Bassoon 1

I

S.RACHMANINOFF Op.40

**Allegro vivace** (alla breve)

5 1

9

12

17 2

20

23

28

31

Moscow 1956 TKACH

34 *ff*

37 *dim.*

39 *rit.*

43 *a tempo poco meno mosso*

52 *dim.* *p* *cresc.*

61 *p* *mf* *p* *cresc.*

66 *f* *mf* *dim.* *p* *rit.*

77 *Moderato* *pp*

88 *dim.* *p* *pp*

94 *Allegro assai* *solo* *mf*

97 12 *poco accel.*

Staff 97-103: Treble clef, key of B-flat major. Measure 97 has a triplet of eighth notes. Measures 98-100 have a half note, a quarter note, and a half note respectively, all tied across measures. Measure 101 has a half note. Measure 102 has a quarter note. Measure 103 has a half note. Dynamics: *pp* at measure 98, *p* at measure 101, *cresc.* at measure 102.

**Allegro** *pp* *p* *cresc.*

Staff 104-105: Treble clef, key of B-flat major. Measure 104 has a half note. Measure 105 has a half note. Dynamics: *pp* at measure 104, *p* at measure 105, *cresc.* at measure 105.

106 13 *fp* *p* *dim.*

Staff 106-112: Bass clef, key of B-flat major. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note. Measure 112 has a half note. Dynamics: *fp* at measure 106, *p* at measure 110, *dim.* at measure 112.

113 **Tempo come prima (alla breve)** *pp*

Staff 113-123: Bass clef, key of B-flat major. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. Dynamics: *pp* at measure 113.

124 14 *p* *p*

Staff 124-130: Treble clef, key of B-flat major. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note. Dynamics: *p* at measure 124, *p* at measure 130.

131 *p*

Staff 131-136: Treble clef, key of B-flat major. Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note. Measure 134 has a half note. Measure 135 has a half note. Measure 136 has a half note. Dynamics: *p* at measure 131.

137 15 *mf* *dim.*

Staff 137-148: Treble clef, key of B-flat major. Measure 137 has a half note. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Measure 141 has a half note. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note. Measure 145 has a half note. Measure 146 has a half note. Measure 147 has a half note. Measure 148 has a half note. Dynamics: *mf* at measure 137, *dim.* at measure 148.

149 *p* *dim.*

Staff 149-154: Bass clef, key of B-flat major. Measure 149 has a half note. Measure 150 has a half note. Measure 151 has a half note. Measure 152 has a half note. Measure 153 has a half note. Measure 154 has a half note. Dynamics: *p* at measure 149, *dim.* at measure 154.

155 16 *sempre accel.* 17 *sempre accel.*

Staff 155-168: Bass clef, key of B-flat major. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note. Measure 158 has a half note. Measure 159 has a half note. Measure 160 has a half note. Measure 161 has a half note. Measure 162 has a half note. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note. Measure 166 has a half note. Measure 167 has a half note. Measure 168 has a half note. Dynamics: *sempre accel.* at measure 155, *sempre accel.* at measure 168.

169 18 *mf*

Staff 169-175: Bass clef, key of B-flat major. Measure 169 has a half note. Measure 170 has a half note. Measure 171 has a half note. Measure 172 has a half note. Measure 173 has a half note. Measure 174 has a half note. Measure 175 has a half note. Dynamics: *mf* at measure 169.

177 19

*mf* *mf* *dim.*

182 20 **Allegro vivace**

*f* *dim.* *mf* *f*

189

*cresc.* *ff*

194 21 *rit.* **A tempo rubato**

*rit.*

200 **Tempo precedente** 22

*ff*

204

*f* *dim.*

210 23 **Poco meno mosso** 24

*p* *dim.*

221

*p*

233 25

*mf*

240

*p*

243 *mf*

249

26 **Tempo come prima**

249 *pp*

260 *pp*

27 **7**

28 *mf* solo

270 *mf*

270 *mf*

274 *mf*

29 **3**

274 *mf*

281 *f*

30 **Tranquillo** **12**

296 *f*

31 **3**

296 *p* *dim.*

304 *pp*

32 **rit.**

304 *pp*

308 *pp*

**Allegro vivace**

308 *p* *cresc.*

311 *ff*

311 *ff* *sff* *sff*

316 *ff*

## Bassoon 1

## II

Largo

33 11

*pp*

20

34

*mf* *mf* *f*

25

2

*pp*

33 35

8

44 36 L'istesso tempo ma agitato

*sf* > *p* *sf* > *p* *sf* > *p* > *p* > *p* *sf* > *p*

50 37

*mf* < > *mf* < > *p* > *p* > *dim.*

57 38 Come prima

*pp* *pp*

63 39

2

*p*

70 40

5

*pp* < >

Attacca subito

## Bassoon 1

## III

## Allegro vivace

11

*ff*

14 41 13 4 2 4 4

36 42 soli *p* *mf* *dim* 6

47 43 *sf* *f* *dim*

51 *dim*

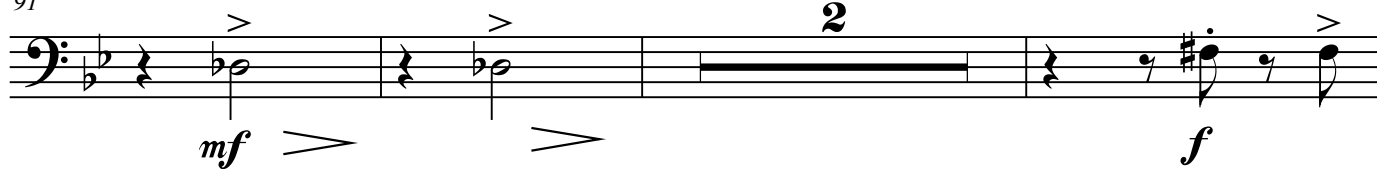
55 44 11 45 2 6 *sff*

75 46 *p*

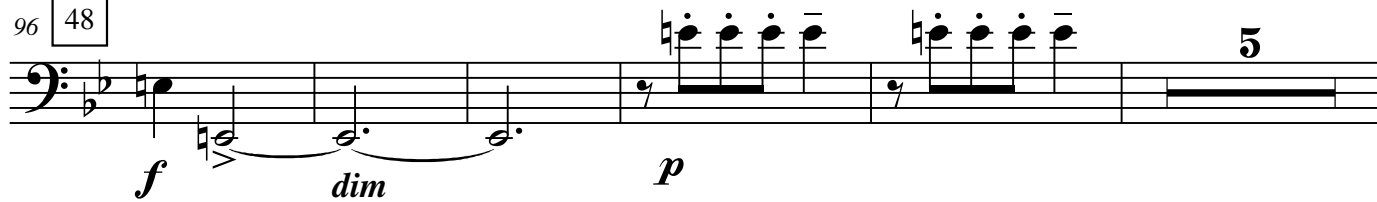
80 2 3

87 47 *f* *dim*

91



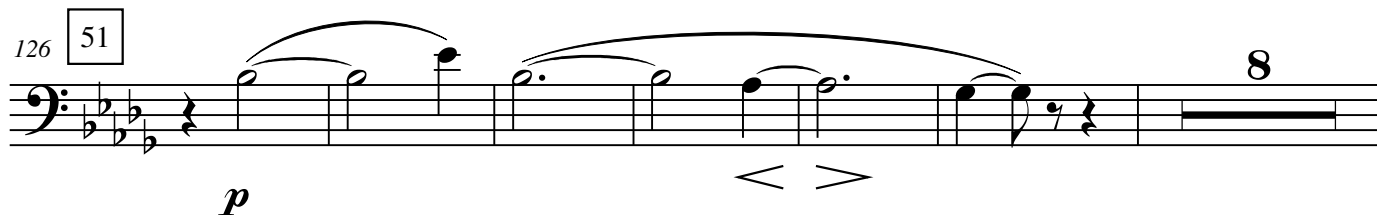
96 48



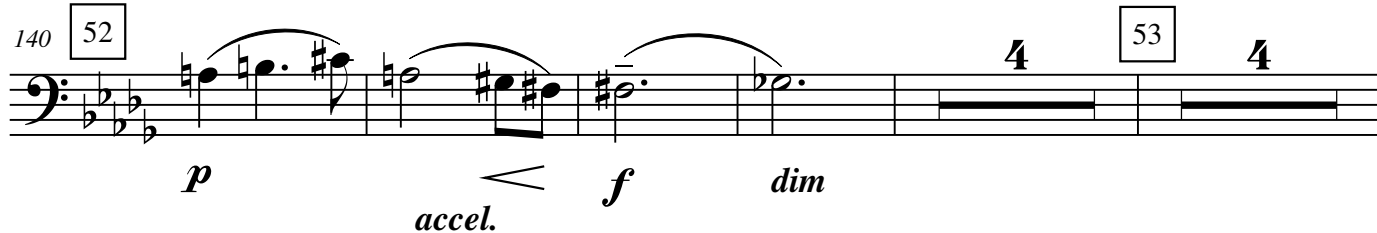
106 49



126 51



140 52



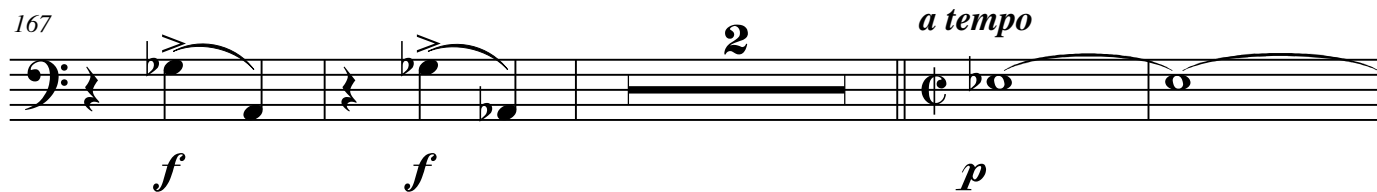
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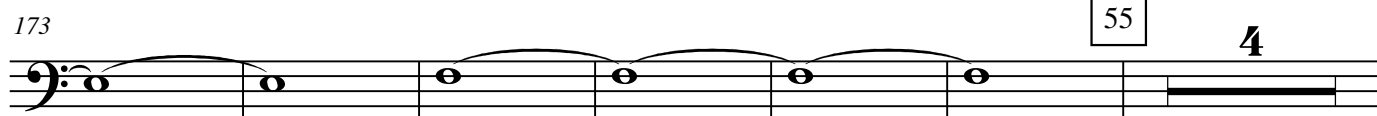
160 54



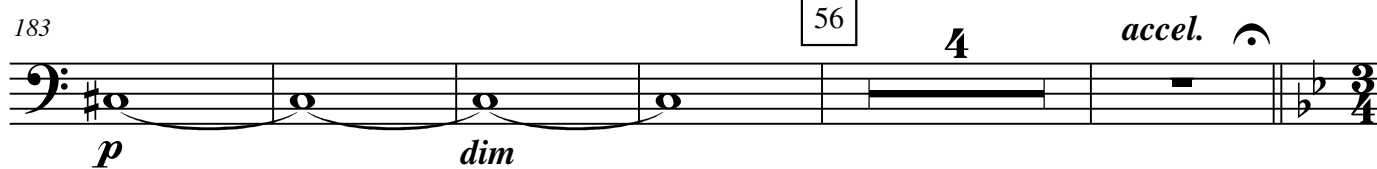
167



173



183





192 **Tempo I**

192 **Tempo I** 2 57 *mf* *dim* *pp*

201 13 58 *p* *mf* *mf* *mf*

220 59 7 60 2 *mf*

234 61 62 2 *mf*

242 63 2 *mf*

249 64 10 65 *mf*

262 2 *p* *f* *p*

268 *f* *p* *cresc*

272 66 *f* *mf* *p* *p*

276 67 *mf* *p*

Detailed description: This is a musical score for a bassoon part, spanning measures 192 to 276. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems of five staves each. Measure numbers are indicated at the start of each system. Dynamic markings include *mf* (mezzo-forte), *dim* (diminuendo), *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc* (crescendo). Articulation marks include accents (>) and slurs. Rehearsal marks are shown in boxes with numbers 57 through 67. Fingerings are indicated by numbers 2, 7, and 13. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

68 III

285

293 69

70

301 | 71

## L'istesso tempo

304

311 | 72

sol

316

321 | 73

329 | 74

75

341

 $mf$

347 76 **3**

*p* *p*

357 77 *mf* *sf* *p*

361 *mf*

365 78 **9** 79 **2** *cresc*

379 *ff* *rit.* *sff*

385 80 **A tempo rubato** *ff* *3* *3*

390 *rit.* 81 **a tempo** *ff*

395 82 *sf* *f* *mf* *sff*

401 *mf* *sff* *mf* *cresc* *sff*

405 83 **8**



# CONCERTO № 4

## Bassoon 2

### I

S.RACHMANINOFF Op.40

#### Allegro vivace (alla breve)

1

*p* *cresc.* *p* *f*

7

*f*

10

13

17 2

*dim.* *mf*

20 *poco rit.* *a tempo*

*dim.* *p* *cresc.*

24 3

*p* *f* *dim.* *f*

29

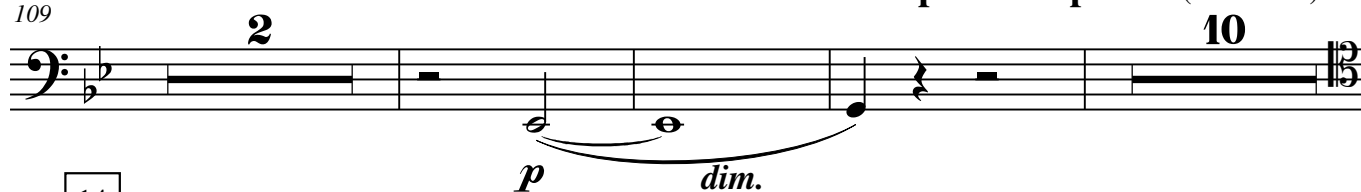
32

*ff* *ff*



Tempo come prima (alla breve)

109



124



131

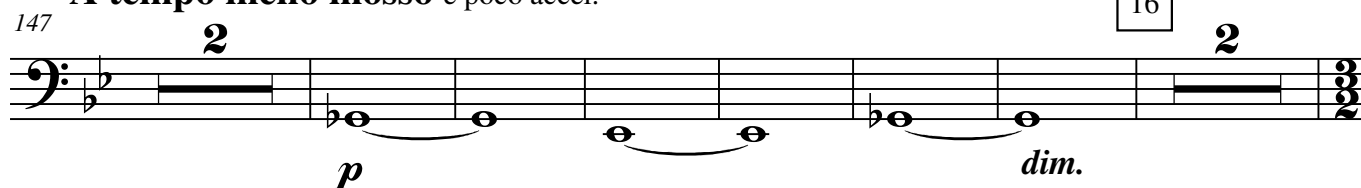


137



A tempo meno mosso e poco accel.

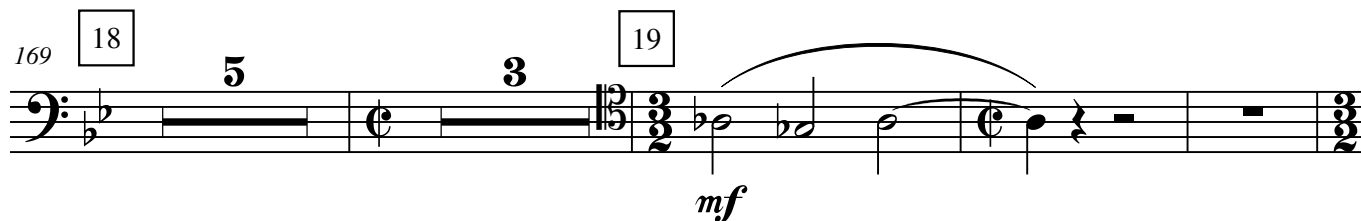
147



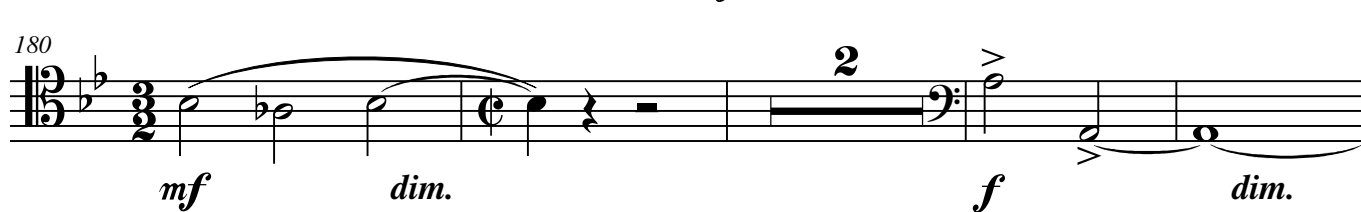
157



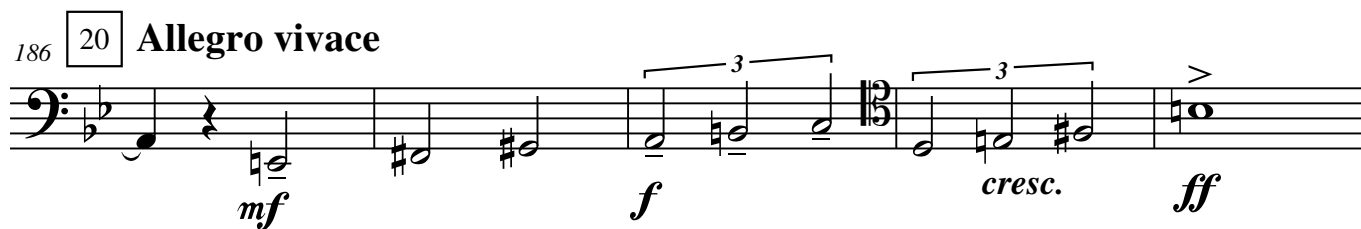
169



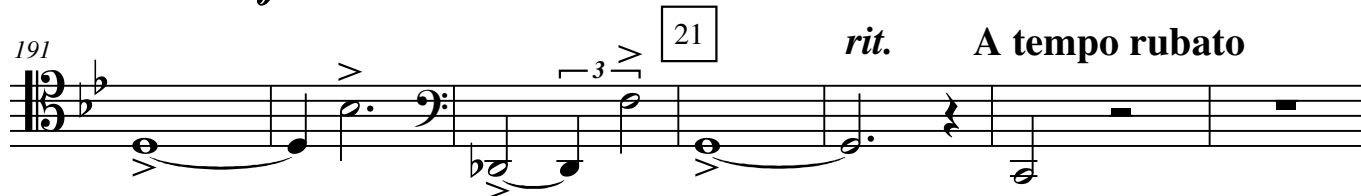
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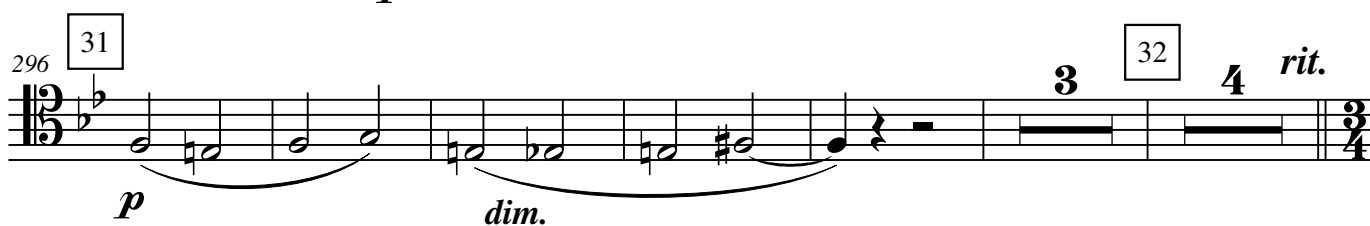
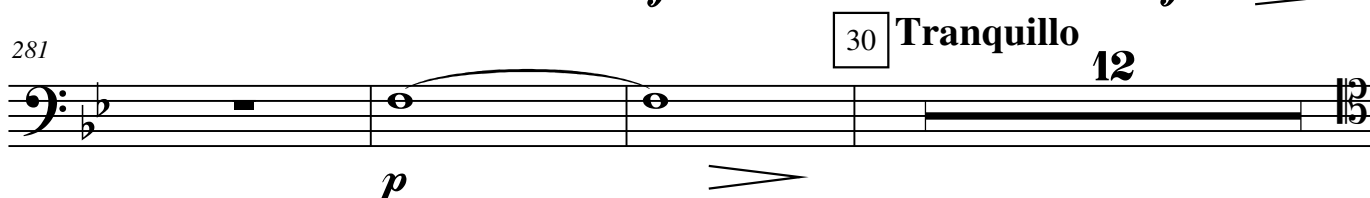
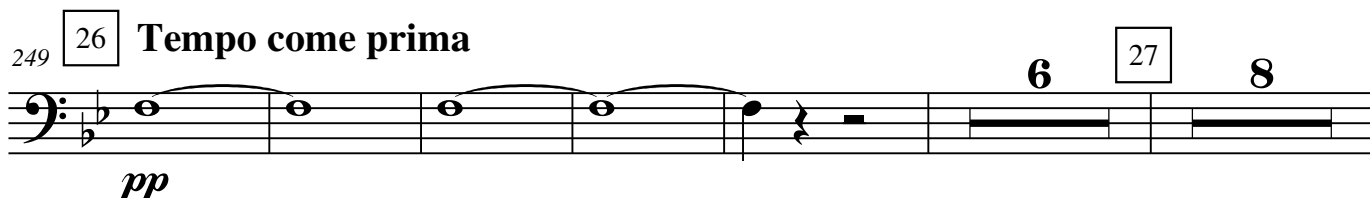
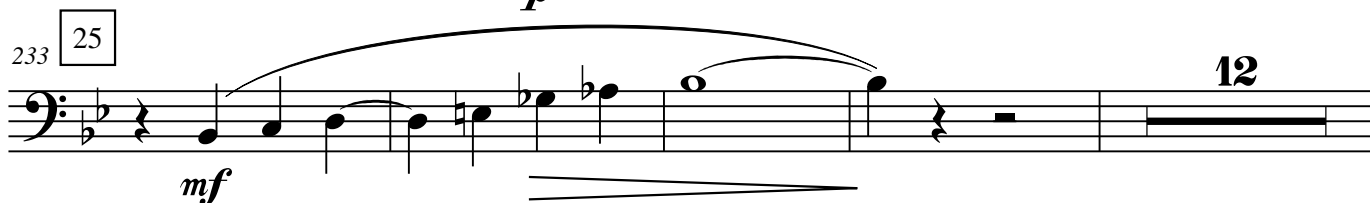
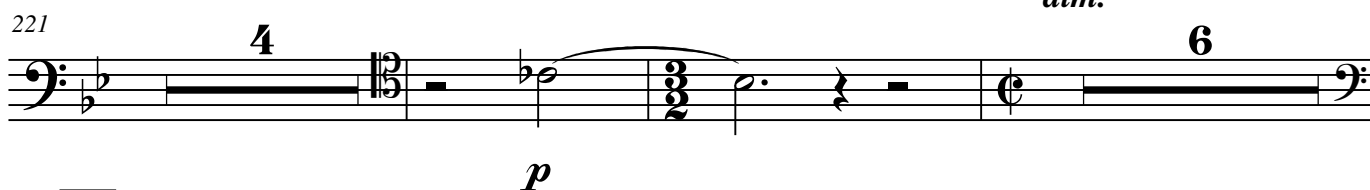
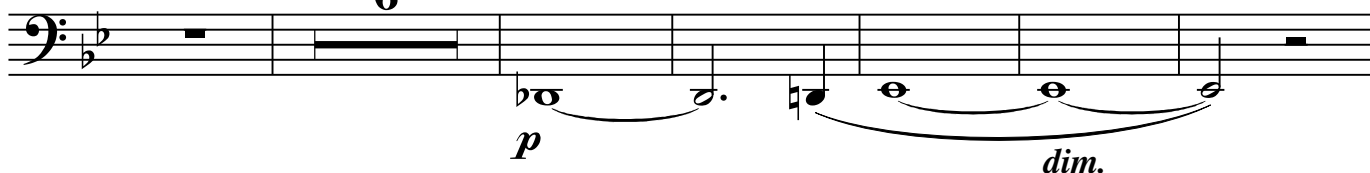
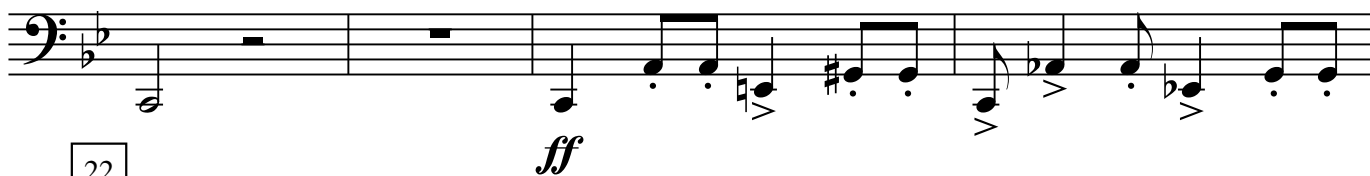
186



191



## Tempo precedente





# Bassoon 2

## II

5

Largo

33 14

20

34

*mf* *mf* *f*

25

2 4 35 11

36 L'istesso tempo ma agitato

44

*sf* > *p* *sf* > *p* *sf* > *p* > *p* > *p* *sf* > *p*

50

37

*mf* *marcato* *p* > *p* > *dim.*

57

38

Come prima

*pp* *pp*

63

39

*mf* *p*

70

40

*pp* 5 *Attacca subito*

## III

## Bassoon 2

## Allegro vivace

11

*ff*

14 41

12 4 4

*pp*

36 42 soli

*p* *mf* *dim*

6

47 43

*sf* *f*

51

*dim*

55 44 11 45 2 6

*sff*

75 46 8 3

*f* *dim* *f*

87 47 5

*f* *dim* *f*

96 48 5

*f* *dim* *p*

# III A tempo meno mosso

7

106 49

*mf* *cresc* *sf* **5** **12**

126 51

*p* *<* *>* **7**

140 52 53

*p* *f* *dim* **4** **4**

152 *accel.*

*f* *marc.* *cresc* *ff*


157 **3** 54 **Tempo I** **2**

*ff* *marc.*

165 *ff* *marc.* *f* *f* **2**

171 *a tempo*

*p*

179 55 **4** 56 **4** *accel.* 

*p* *dim*

192 **Tempo I** **2** **13**

*mf*

198 57 **13**

*dim* *pp*

8

III

58

214

2

59

2

*mf* >

*mf* >

60

222

*p*

*p*

229

*mf*

61

*mf*

235

62

*p*

240

63

3

*mf*

*mf*

246

*f*

249

64

10

65

*mf*

261

*p*

*dim*

*p*

266

2

*f*

*p*

*cresc*

272

66

*f*

*mf*

*p*

276 67

279

*mf* *p*

Detailed description: This staff contains measures 276 to 279. It begins with a whole rest, followed by a half note G2 with a sharp sign, and a half note A2. Measures 277 and 278 contain whole rests. Measure 279 starts with a half note G2 with a sharp sign, followed by a half note A2, and ends with a whole rest.

280 68

284

*f*

Detailed description: This staff contains measures 280 to 284. It begins with a whole rest, followed by a half note G2 with a sharp sign, and a half note A2. Measures 281 and 282 contain whole rests. Measure 283 starts with a half note G2 with a sharp sign, followed by a half note A2, and ends with a whole rest. Measure 284 contains a whole rest.

285

292

*f* *f*

Detailed description: This staff contains measures 285 to 292. It begins with a whole rest, followed by a half note G2 with a sharp sign, and a half note A2. Measures 286 and 287 contain whole rests. Measure 288 starts with a half note G2 with a sharp sign, followed by a half note A2, and ends with a whole rest. Measure 289 contains a whole rest. Measure 290 starts with a half note G2 with a sharp sign, followed by a half note A2, and ends with a whole rest. Measure 291 contains a whole rest. Measure 292 contains a whole rest.

293 69 70

300

*p* *cresc*

Detailed description: This staff contains measures 293 to 300. It begins with a whole rest, followed by a half note G2 with a sharp sign, and a half note A2. Measures 294 and 295 contain whole rests. Measure 296 starts with a half note G2 with a sharp sign, followed by a half note A2, and ends with a whole rest. Measure 297 contains a whole rest. Measure 298 starts with a half note G2 with a sharp sign, followed by a half note A2, and ends with a whole rest. Measure 299 contains a whole rest. Measure 300 contains a whole rest.

301 71 L'istesso tempo

303

*p* *mf* *cresc*

Detailed description: This staff contains measures 301 to 303. It begins with a whole rest, followed by a half note G2 with a sharp sign, and a half note A2. Measures 302 and 303 contain whole rests.

304

310

*ff* *sff*

Detailed description: This staff contains measures 304 to 310. It begins with a whole rest, followed by a half note G2 with a sharp sign, and a half note A2. Measures 305 and 306 contain whole rests. Measure 307 starts with a half note G2 with a sharp sign, followed by a half note A2, and ends with a whole rest. Measure 308 contains a whole rest. Measure 309 contains a whole rest. Measure 310 contains a whole rest.

311 72 soli

315

*p*

Detailed description: This staff contains measures 311 to 315. It begins with a whole rest, followed by a half note G2 with a sharp sign, and a half note A2. Measures 312 and 313 contain whole rests. Measure 314 starts with a half note G2 with a sharp sign, followed by a half note A2, and ends with a whole rest. Measure 315 contains a whole rest.

316 73

321

*p* *p*

Detailed description: This staff contains measures 316 to 321. It begins with a whole rest, followed by a half note G2 with a sharp sign, and a half note A2. Measures 317 and 318 contain whole rests. Measure 319 starts with a half note G2 with a sharp sign, followed by a half note A2, and ends with a whole rest. Measure 320 contains a whole rest. Measure 321 contains a whole rest.

322

328

*p* *mf*

Detailed description: This staff contains measures 322 to 328. It begins with a whole rest, followed by a half note G2 with a sharp sign, and a half note A2. Measures 323 and 324 contain whole rests. Measure 325 starts with a half note G2 with a sharp sign, followed by a half note A2, and ends with a whole rest. Measure 326 contains a whole rest. Measure 327 contains a whole rest. Measure 328 contains a whole rest.

329 74

330

*3*

Detailed description: This staff contains measures 329 to 330. It begins with a whole rest, followed by a half note G2 with a sharp sign, and a half note A2. Measures 330 contains a whole rest.

333



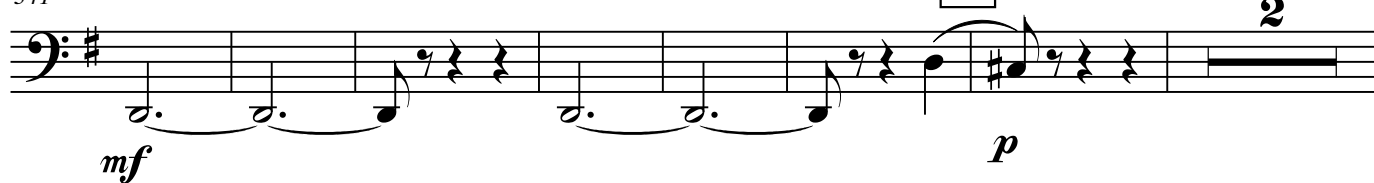
337

75



341

76



350



357

77



362

78

10

79

2



377

*rit.*

385

80

A tempo rubato



389

*rit.*

81

a tempo

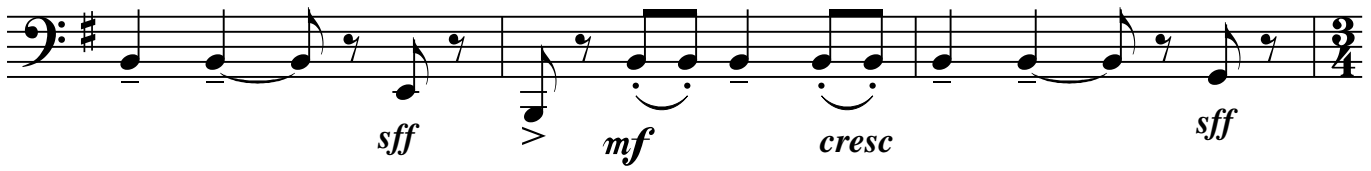


394

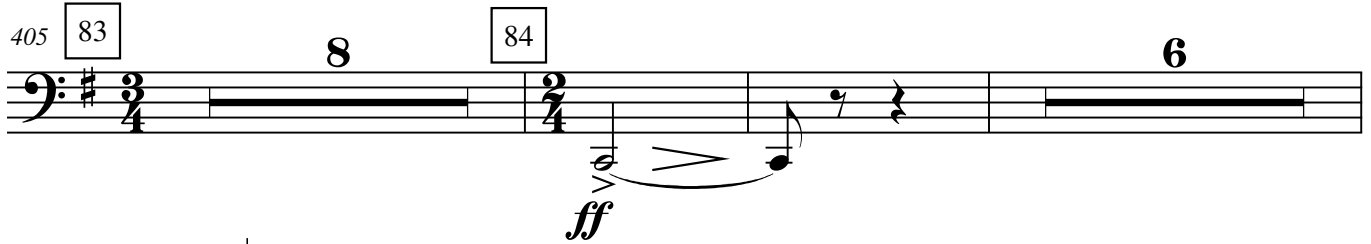


399 82

402



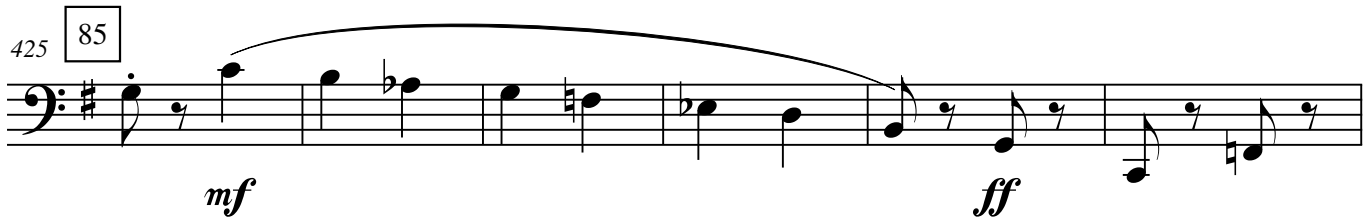
405



421



425



431

