

CONCERTO № 4

Violoncello

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

pizz.
p
cresc.
arco
3
3
3

4
3
f
1
non div
pizz.
sf
arco
div in 2
ff

8
non div
pizz.
sf
sforzando sempre

12
arco
pizz.
arco
pizz.

17
2
dim.
p

21
poco rit.
a tempo
arco
3
3
3
3
p
cresc.

24
3
3
3
f

26
3
pizz.
sf
div in 2
arco
non div
pizz.
sff

2
30

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sforzando sempre *arco* *pizz.*

35 *arco* *pizz.*

39 *mf* *p* *dim.* *rit.*

43 *a tempo poco meno mosso* *3* *p*

49 *p* *div* *arco* *f* *>* *pp*

54 *6* *non div* *pizz.* *p*

62 *p* *mf* *arco* *p* *cresc.*

65 *div* *f* *p* *>* *pp*

68 *f* *2* *unis.* *p* *>* *pp*

73 *rit.* *Moderato*

78 *3* *10* *2* *pp*

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3

86 I-II pulti
altri *pp* *p*

89 **11** *pp* *tutti* *pizz.*

94 **Allegro assai** *arco* *pp*

97 **12** *mf* *p* *dim.* *poco accel.* *div* *pp*

101 *non div* *pizz.* *p* *cresc.* *ff*

104 **Allegro** **2** **13** *f* **4**

Tempo come prima (alla breve)

113 *arco* *p*

117 *p* *pp* **4**

124 **14** *mf* *dim.*

128 *p* *pp* **3**

134 *pizz.* *p*

p

141 *arco* *rit.* 2

f *dim.*

A tempo meno mosso e poco accel.

147 *div* *tremolo*

pp

155 16 *pp*

158 *pp*

161 *pp* 17 *sempre accel.*

164 *non div*

sf *sf* *sf* *p* *sf* *p*

169 18 5 *pizz.*

f

177 19 *arco* *pizz.* *arco*

mf *dim.* *f* *mf* *dim.*

181 *mf* 3 *cresc.* 3 *f* *dim.*

186 20 **Allegro vivace** *div*

p *cresc.* *f* 3 *cresc.* *ff*

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5

191 *div* *>*

194 21 *unis.* *f* *rit.* *sff* *A tempo rubato* *ff* *>*

197 *ff* *>*

200 *Tempo precedente* *ff* *>* 22

203 *pizz.* *f*

208 *arco* *div* *>* *f* *>* 23 *Poco meno mosso*

212 *non div* *pizz.* *f* *dim.*

216 *div* *non div* *pp*

220 24 *6* *2*

229 *pizz.* *f* *dim.*

233 25 *pp* *3*

240 *arco*

p *pp*

243

pp

249 26 **Tempo come prima**

pp *dim.*

254

pp

259

pp 6

268 28 *pizz.*

sfz

274 29

p *cresc.* *sf*

280

f *arco* *f* *mf*

30 **Tranquillo**

pp *p* *pizz.*

291

296 31



300

div

32



305

3*rit.***Allegro vivace****unis.***arco*

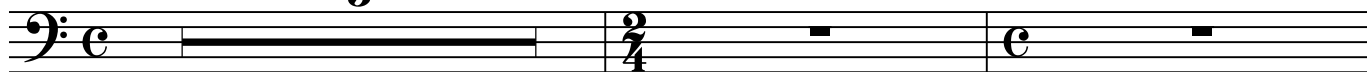
310



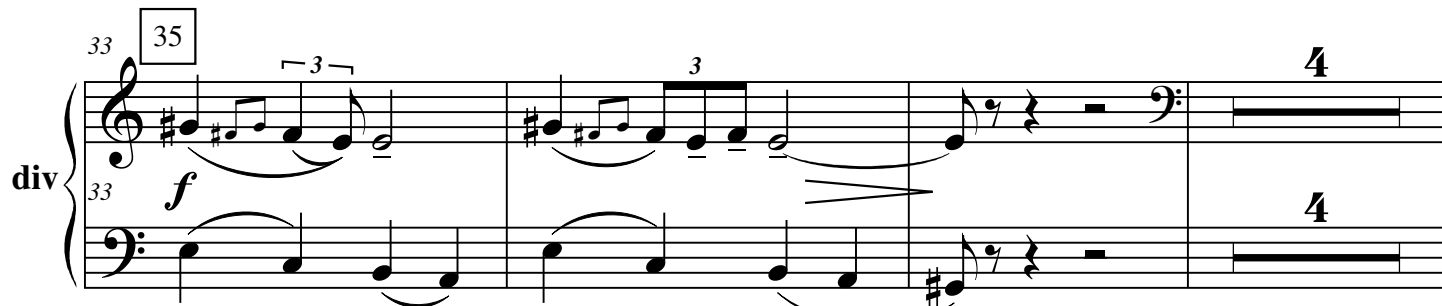
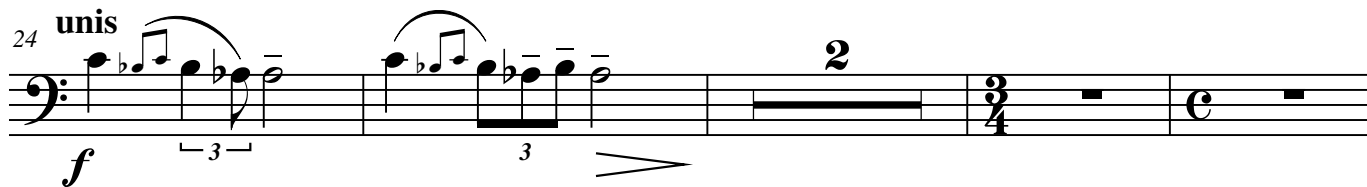
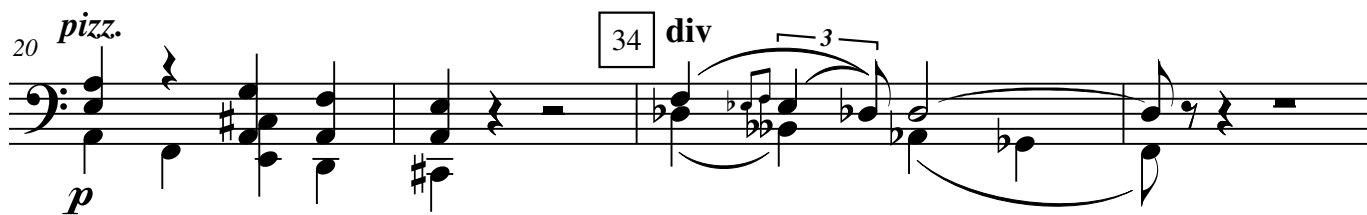
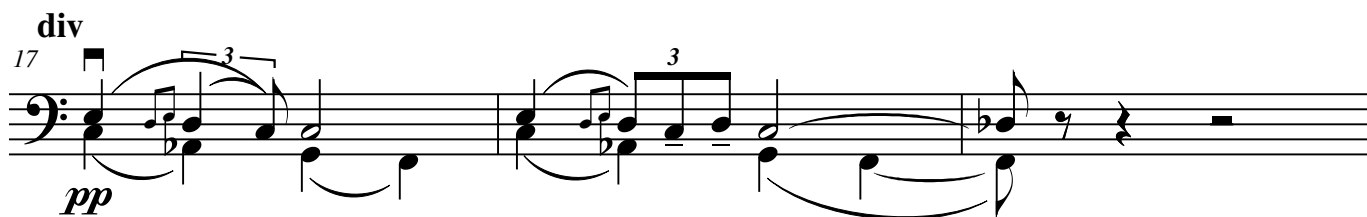
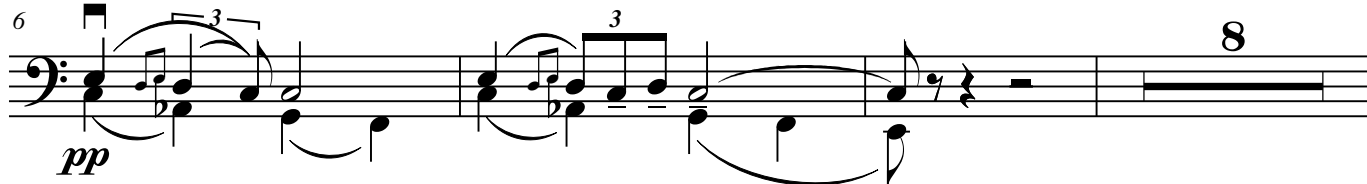
II

Largo

3



33 div



44 36 L'istesso tempo ma agitato

tremolo *unis*

f > *p* *f* > *p* *f* > *p* > *p* > *p*

48 37 *pizz.*

ff > *p*

54 *arco*

pp

38 Come prima
57 *div senza sord.* *div pizz.*

pp *arco*

61 *unis* *arco* 39

p

65 *cresc.* *mf* < *f* *p*

70 40 *pizz.*

pp *p* *dim.*

74 *arco*

pp

76 *pizz.*

Attacca subito

Violoncello

III

Allegro vivace *arco*

ff *pizz* *mf* *p*

7 *dim* *p* 3

14 41 12 4 2/4 3/4 4

pp

36 42 *pp* 6

47 43 *sf* *f*

51 *div*

55 44 *unis* *pp*

60 *pizz* *pp* *perdendo*

66 45 *arco* 2 *sff* 2 *pizz* *sf* 2

119

Musical notation for Example 119, featuring two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures: Measure 1 has a half note G4; Measure 2 has a quarter note G4, a quarter rest, and a quarter note F#4; Measure 3 has a half note G4; Measure 4 has a whole note G4. The bottom staff is in bass clef with a key signature of one flat (F major/D minor) and a common time signature. It contains four measures: Measure 1 has a half note F3; Measure 2 has a half note F3; Measure 3 has a half note F3; Measure 4 has a whole note F3. There are slurs connecting the first measure of each staff, and a slur connecting the last two measures of the bottom staff.

12

123

III 51

unis *pizz*

pp *arco* *p*

129

pp 7

140 52 4 *pizz*

pp

148 53 *arco* *accel.*

f *unis* *f*

154

cresc *ff* 3

160 54 **Tempo I**

ff *marc.* *ff*

166 *pizz*

f

171 *a tempo* *arco* 55 4

pp

187 56 3 3 3 3 3 3

pp

190 3 3 *accel.*

pp

192 **Tempo I** 7 *unis* *pizz* 57 III

203 6 *mf*

214 58 *arco* *pp*

220 59 2 *pp* *pp*

227 60 *mf* *p*

231

234 61

238 62 *pizz* *mf* *arco* *mf*

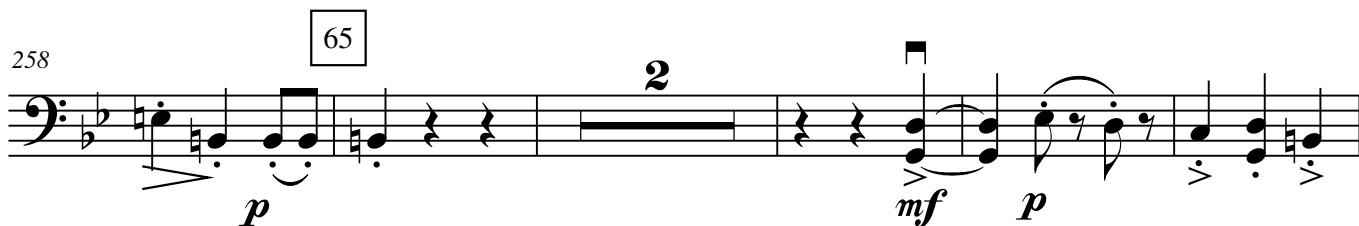
242 63 *pizz* *p* *f* *arco*

246 64 2 *div* *f*

252



258



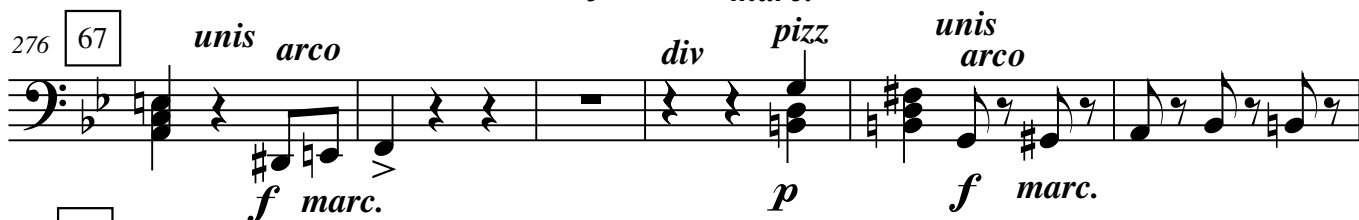
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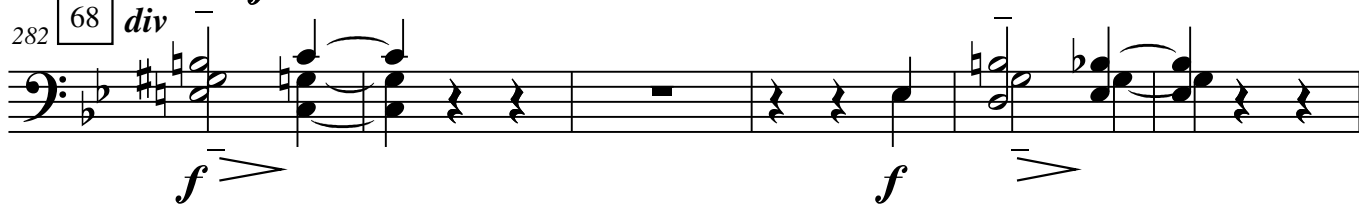
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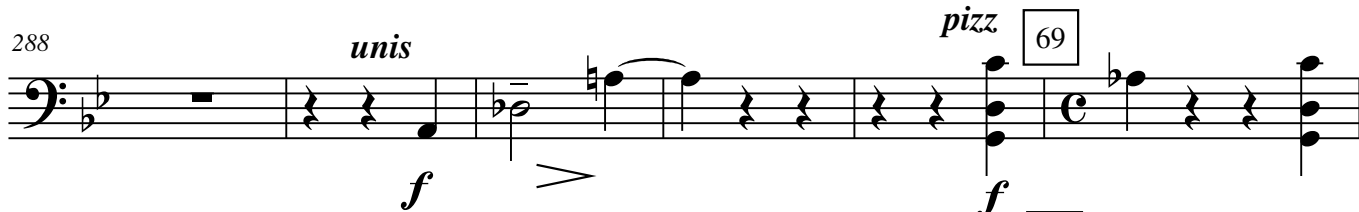
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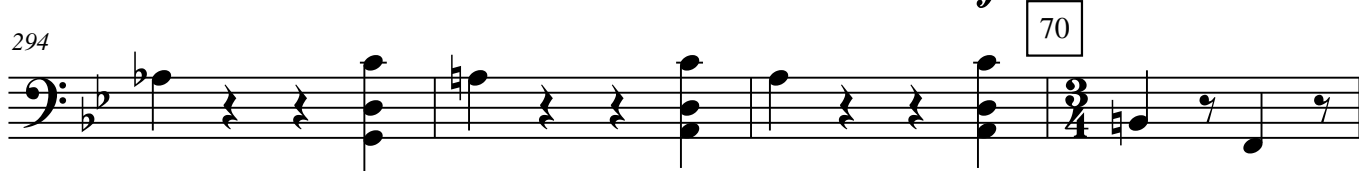
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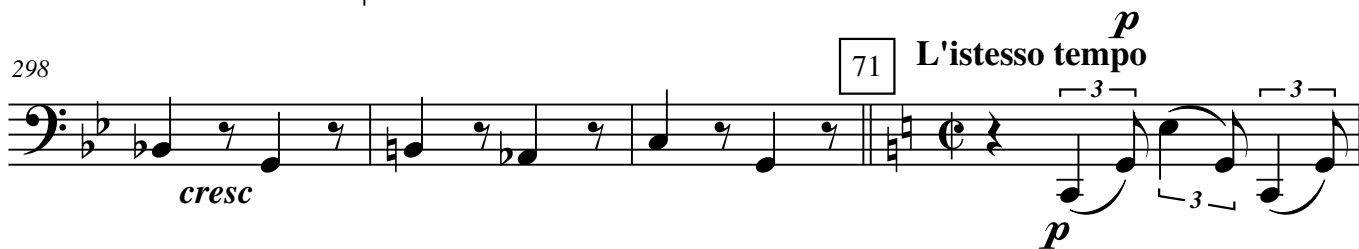
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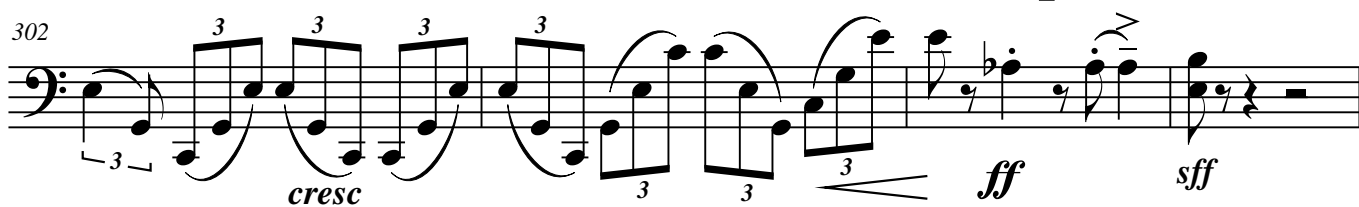
294



298



302



306 **3** *tremolo* **72** **6**

ff *p*

318 **3** **2** **73** **3**

p *poco marc.* *p*

323 **3** **3** **3**

mf *pizz* *cresc*

329 **74** **2** *div* *f* *unis* *p*

335 **75** *unis* *p*

341 *mf* *f* *arco*

347 **76** *pizz* *p*

352

357 **77** **2** *sf* *f* *sf* **2**

365 **78** **9** **79** **4** *mf*

16 *arco* III

379 *ff* 3 3 3 3 3 3

383 *rit.* 80 *A tempo rubato* *sff* *ff* 3 3 3

387 *rit.* 3 3 3 3

391 81 *a tempo* *ff*

397 82 *div* *f* *mf* *sf* *non div* *sff*

401 *div* *mf* *non div* *sff* *mf* *cresc* *sff*

405 83 *4* *pizz* *f*

413 84 *arco* *pp* *cresc*

419 85 *sff* *p* 3

429 *ff* *sff* *ff*