

CONCERTO № 4

Violin I

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

pizz.
p
cresc.
f
sf
sff
sforzando sempre
arco
pizz.
arco
pizz.
poco rit.
dim.
a tempo
arco
p
cresc.
f
sf
sff
arco
pizz.
sforzando sempre
arco
pizz.
dim.
rit.
mf
p

Moscow 1956 TKACH

2

CONCERTO № 4

a tempo poco meno mosso

43

5

3

*arco**pizz.*

48

6

*arco**pizz.**pp*

53

7

*arco**pp*

57

pp

61

2

8

*p**cresc.*

66

div

2

unis.

72

9

*f**rit.**p < f***Moderato***p >*

3

81

10

*pp**pp*

2

86

89

11

*mp**I, II pulti*

2

3

94

Allegro assai*pp**tutti**pp*

CONCERTO № 4

3

97 12 *div* *unis.* *div* *poco accel.*
mf *p* *dim.* *pp*
101 *pizz.* *p* *cresc.* *ff*

Allegro *arco* *unis.* *mf* 13 7

Tempo come prima (alla breve)

113 *mf*

117 *p* *pp* 4

124 14 *mf* *dim.* *p*

129 *pp* 2

133 *pp*

137 15 *p* *rit.* *cresc.* 2
141 *f* *dim.*

A tempo meno mosso e poco accel.

147 16 8 2 2

161 *pp*
163 *sempre accel.*
169 *pizz.*
173 *sf*
177 *arco*
181 *mf* *cresc.* *f* *dim.*
186 *Allegro vivace* *non div*
193 *f* *cresc.* *ff* *rit.* *A tempo rubato*
197 *ff*
200 *Tempo precedente*
202 *div* *3*

30

Tranquillo

282

p *f* *cresc.*

286

p

290

dim.

296

31

p

301

32

pp

304

2 *rit.*

3/4

Allegro vivace

308

p

311

sff *sff*

Violin I

II

7

Largo

33

3

2

3

pp

9

8

3

2

pp

22

34

mf

f

3

2

3

28

35

f

3

4

40

con sord

mf

dim.

pp

div

44

36

L'istesso tempo ma agitato

2

unis

tremolo

f

p

p

p

ff

p

dim.

pp

50

37

4

3

3

3

57

38

Come prima senza sord.

pp

3

3

3

p

63

39

sul G

cresc.

mf

f

68

40

3

pp

Attacca subito

Violin I

III

Allegro vivace

6

ff

41

pp

11

12

27

4

4

42

11

47

43

V

sf

f

50

V

53

dim

55

44

V

pp

60

perdendo

65

45

V

p < *sff*

pizz

sf

74

46

pizz

p

p

80

arco div

pp

non div

V

f

3

87 47 *f* *p* *V*

Musical staff 87-91. Measure 87 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 88 has a piano (p) dynamic and a half note. Measure 89 has a half note. Measure 90 has a half note. Measure 91 has a half note and a fermata.

92 *p* *f*

Musical staff 92-95. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note. Measure 95 has a half note and a fermata.

96 48 *pizz* *arco* *sf* *f*

Musical staff 96-100. Measure 96 has a half note. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note. Measure 100 has a half note and a fermata.

101 *p* *sf* *pizz*

Musical staff 101-103. Measure 101 has a half note. Measure 102 has a half note. Measure 103 has a half note and a fermata.

104 49 *arco* *p* *cresc*

Musical staff 104-107. Measure 104 has a half note. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note and a fermata.

A tempo meno mosso

108 *sf* *p* *div*

Musical staff 108-112. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note. Measure 112 has a half note and a fermata.

113 50 *3* *Flag.* *p* *pp* *4*

Musical staff 113-117. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note and a fermata.

126 51 *unis* *mf* *dim*

Musical staff 126-130. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note and a fermata.

133 7 52 4 V

148 53 *div* 3 *pp* 3 3 3 3 3 3 3 3

152 *unis* *arco* *accel.* *f* *cresc* *ff*

157 2 54 **Tempo I** *ff marc.*

163 4

171 *a tempo* 8 55 4 *con sord.*

187 56 *pp* *accel.* 3 3 3 3 3 3 3 3 *pp*

192 **Tempo I** *senza sord.* 3 *p* *a punta d'arco*

200 57 3 7 *mf* *dim*

214 58 V

220 59 *p* *a punta d'arco* 4 60 7 61 4 *pp*

238 62 III 63 11

245 2 64 2 2

254

259 65 3

267 66 pizz

272 f p dim

276 67 p dim

280 arco 68 2

286 f f

293 69

297 70 p cresc

12 71 L'istesso tempo III

301 *mf* *cresc* *ff*

305 *sff* *ff*

308 72 10 73 8

329 74 *mf* *cresc* *cresc* *f*

333 75 *p* *p*

340 *mf*

347 76 *pizz* *arco* *p*

357 77 *arco* *mf* *sf* *mf* *sf*

365 78 *pizz* *mf* *p* *mf* *p* *mf* *p* 79 4 4

379 *arco* *rit.* *sff*

80 A tempo rubato

