

CONCERTO № 4

Trombone 1

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

3

f *dim.*

8 9 2 4 poco rit. *a tempo* 2

24 3

p *cresc.* *f* *dim.*

29 4 *mf* 3 *mf*

39 4 3 *rit.* 5 *a tempo poco meno mosso* 5

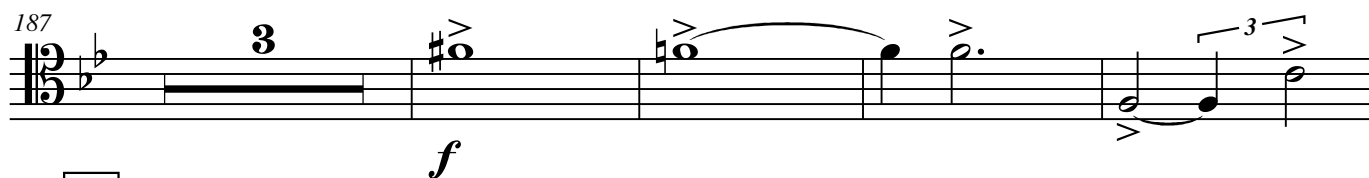
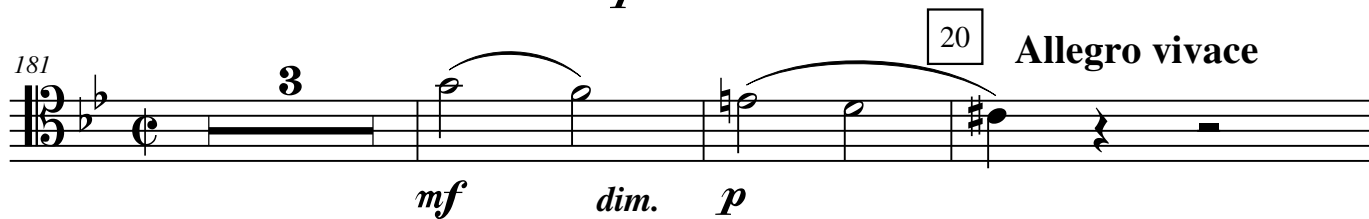
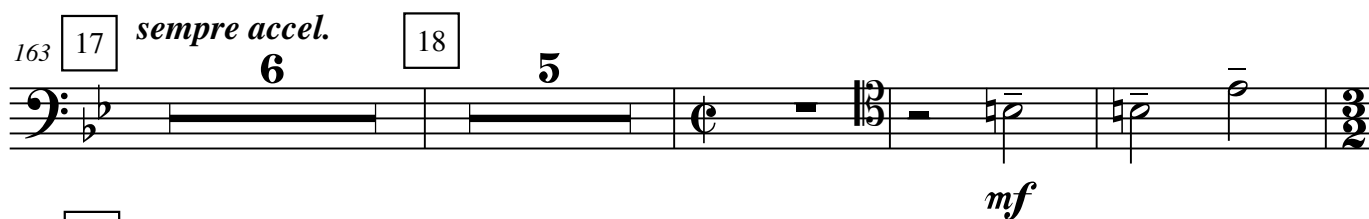
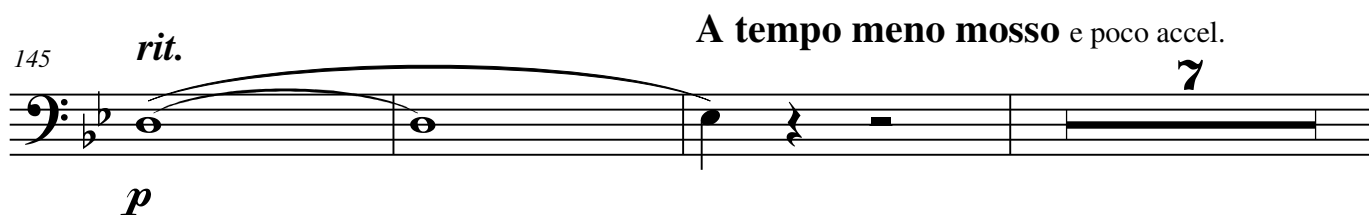
48 6 7 2 8 4

68 3 9 *rit.* 4

mf

77 **Moderato** 4 10 8 11 5

94 **Allegro assai** 3 12 3 *poco accel.* 6



Tempo precedente

200 *ff*

202 22

207 *f* *dim.* **Poco meno mosso**

23 10 24 6

Tempo come prima

227 6 25 16 26 11 27 8 28 6

274 29 3 *f* *f* *f* 3

284 30 **Tranquillo** 12 31 8 32 3 *rit.*

Allegro vivace

308 2 *f* *sff* *sff*

II**Trombone 1****Largo**

33 16 34 6

29 4 35 11 36 4 **L'istesso tempo ma agitato**

50 37 7 38 **Come prima** 6 39 7 40 8

Attacca subito

III

Trombone 1

Allegro vivace

11

f

41 13 4 4 42 11

43

f

51

44 11 45 2 6

sff

46 12 47 8

f

48 7 2 49

sf *mf* *cresc*

A tempo meno mosso


108 5 50 12 51 14

sf

140 52 8 53 5 *accel.* 2 3

f *ff*

The musical score is written on a grand staff (treble and bass clefs) in 2/2 time. The first section, marked 'a tempo', begins at measure 171 and features a melodic line in the treble clef with a series of eighth notes and a descending half note. The second section, marked 'f' (forte), begins at measure 175 and features a melodic line in the treble clef with a series of eighth notes and a descending half note. The score is divided into two systems, each containing four measures.

179 *pp* 55 8 56 4 *accel.* 

Tempo I

192 8 57 14 58 6 59 7

[illegible]

253

Example 10-12

[illegible][illegible]

285

*f*

289

*f**mf*

293



69

70

301



L'istesso tempo

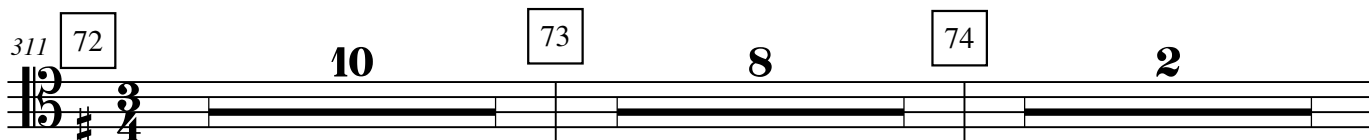
2

*mf**ff**sff*

306

*f**f*

311



72

10

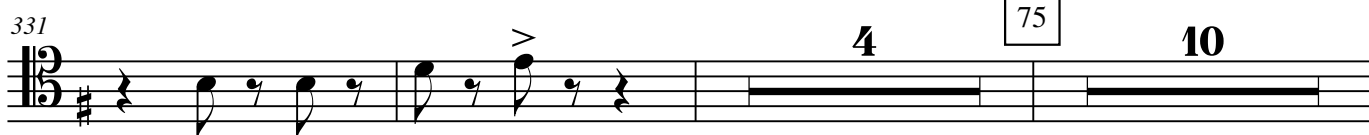
73

8

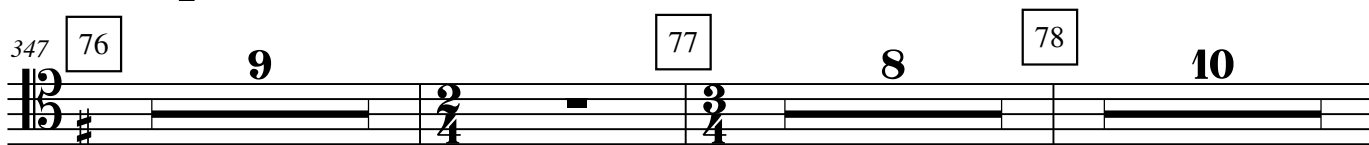
74

2

331

*p cresc*

347



76

9

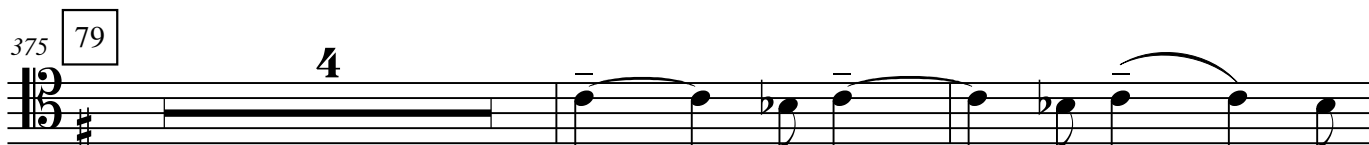
77

8

78

10

375

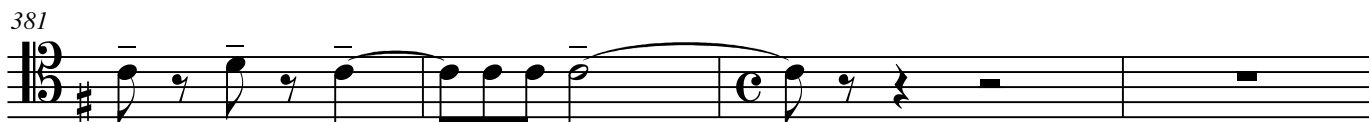


79

4

*f**rit.*

381



3

sff

385 80 A tempo rubato

389 *rit.* 81 a tempo

394

399 82

405 83

413 84

419

430

ff

ff

sf

f

sf

sff

sff

sff

mf

f > *pp*

sf *sf* *ff*

sff *ff*

CONCERTO № 4

Trombone 2

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

1

3

f

dim.

8

9

2

4

poco rit.

a tempo

3

25

3

f

dim.

4

33

mf

mf

3

39

4

rit.

5

a tempo poco meno mosso

6

6

54

7

2

8

4

68

3

9

rit.

4

mf

77

Moderato

4

10

8

11

5

Allegro assai

3

97

12

poco accel.

4

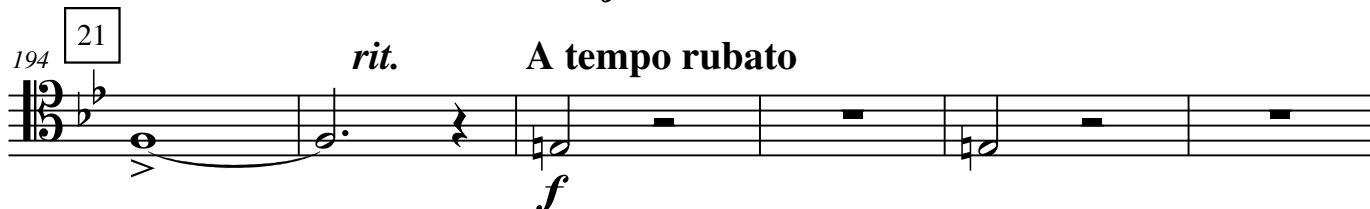
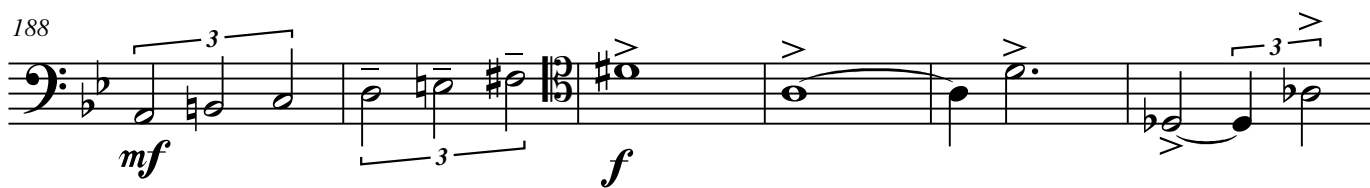
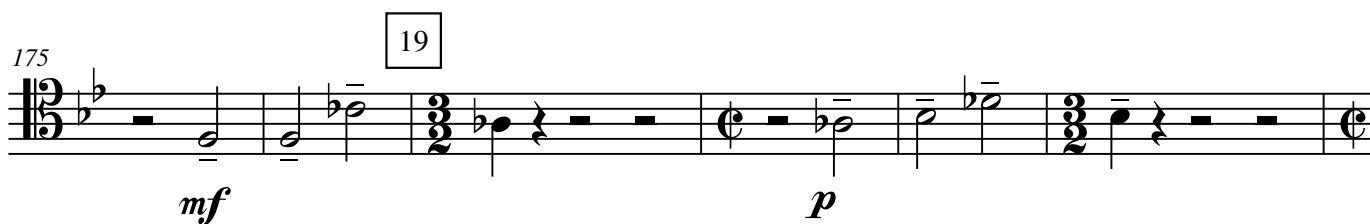
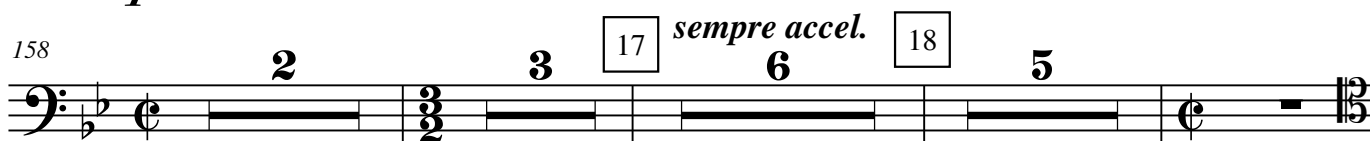
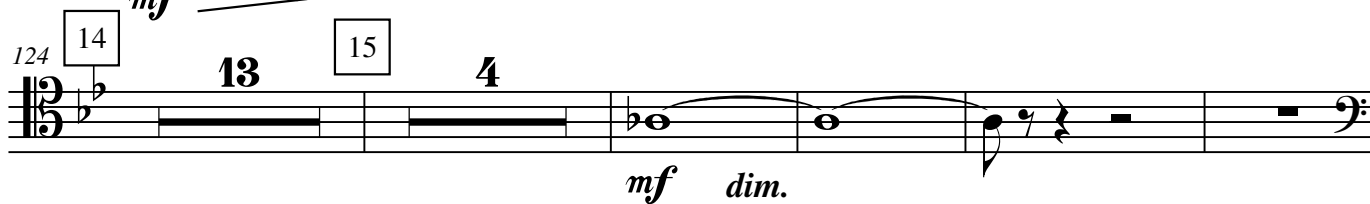
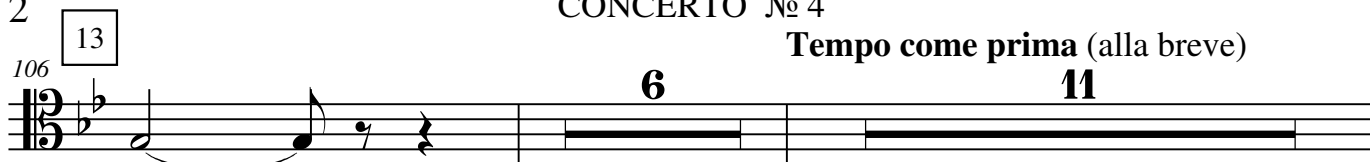
Allegro

2

2

CONCERTO № 4

Tempo come prima (alla breve)



207 23 **Poco meno mosso**
10

f *dim.*

220 24 6 25 6 16

Tempo come prima

249 26 11 27 8 28 6 29 3

277 *f* 3

f *rit.*

284 30 **Tranquillo** 31 12 8 32 3

Allegro vivace

308 2 *f* *sff* *sff*

Trombone 2 II

Largo

3 33 16 34 6

28 4 35 11 36 **L'istesso tempo ma agitato** 4 *sf* *p*

49 37 7 38 **Come prima** 39 7 40 8

Attacca subito

Trombone 2

III

Allegro vivace

11

f

14 41 13 4 42 11

47 43 *f*

51

55 44 11 45 2 6 *sff*

75 46 12 47 8 48 7 *f*

103 2 49 *sf* *mf* *cresc*

108 **A tempo meno mosso** 5 50 12 51 14 52 8 *sf*

148 53 *accel.* 5 2 3 *f* *ff*

160 54 **Tempo I** III 5

f

171 *a tempo*

pp

179 55 56 *accel.*

192 **Tempo I** 57 58 59

227 60 61 62 63

248 64

f *p* *mf* *p*

253 65 3

259 66 67

f *p*

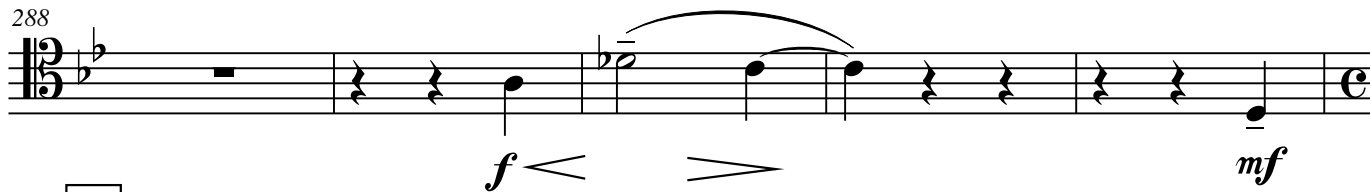
272 66 67

f *p*

277 68

f *f*

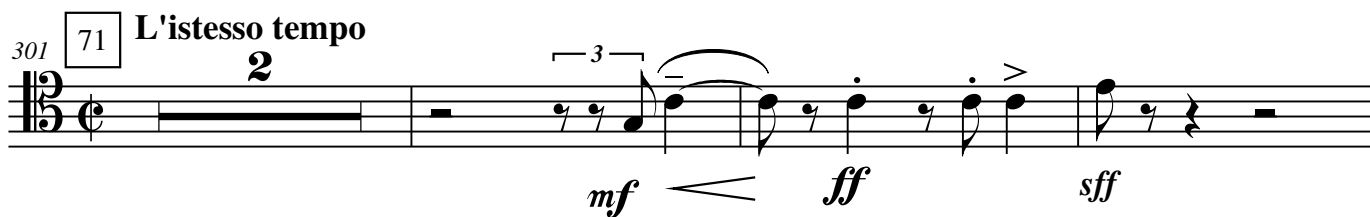
288



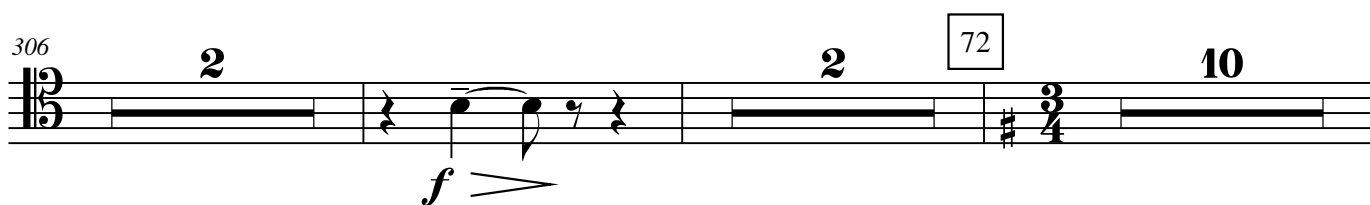
293



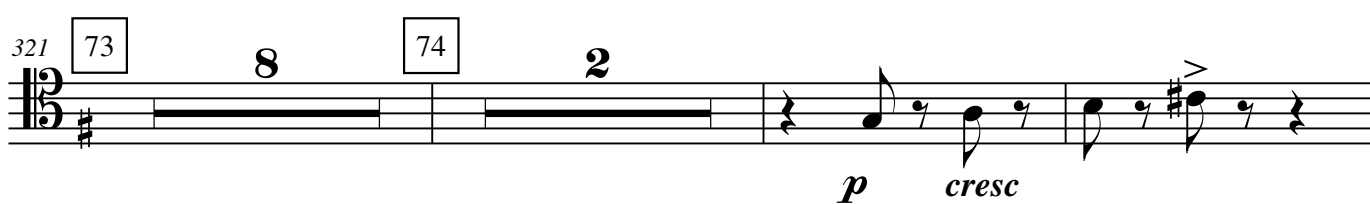
301



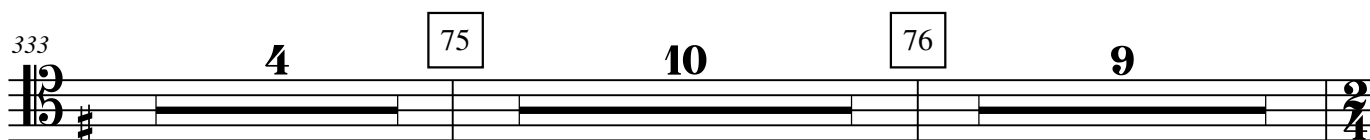
306



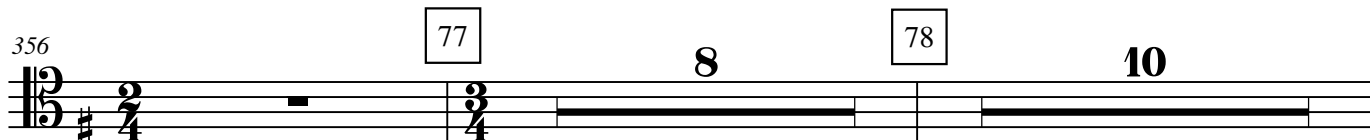
321



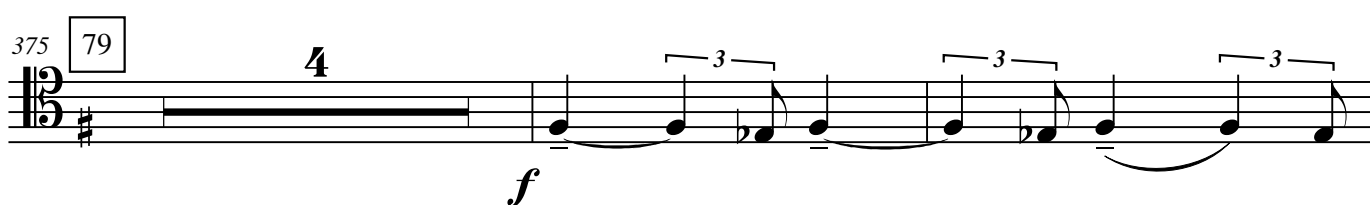
333



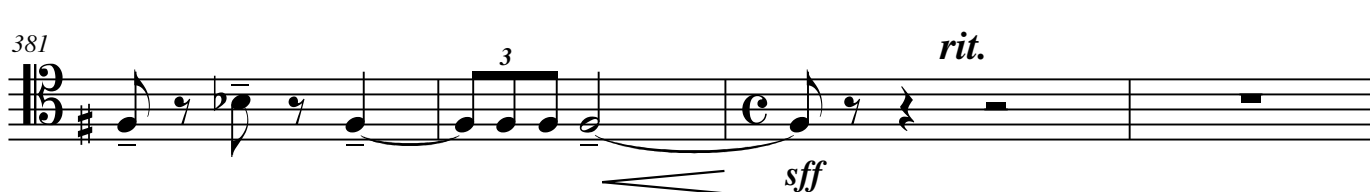
356



375

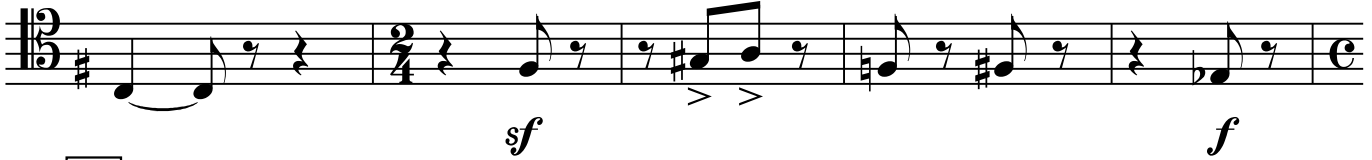
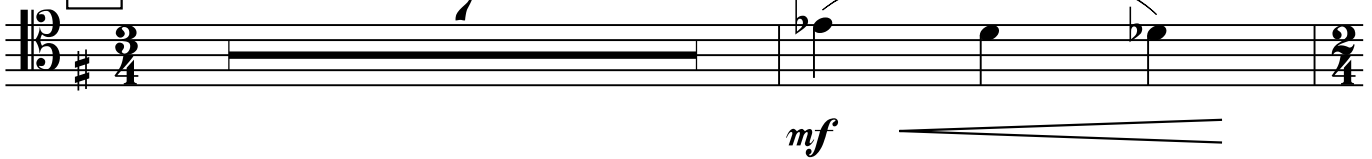
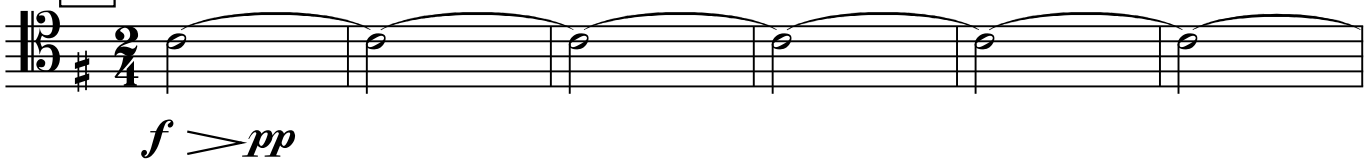


381



385 80 A tempo rubato389 *rit.* 81 a tempo

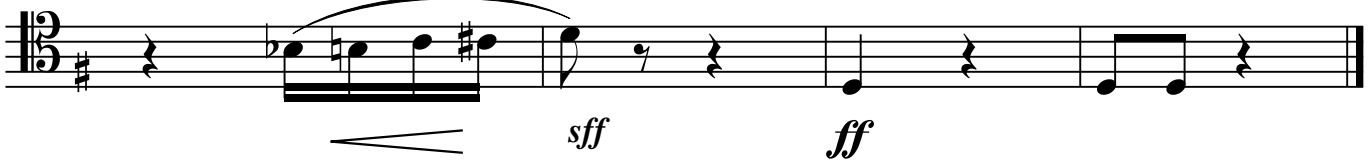
394

399 82405 83413 84

419

425 85

432



CONCERTO № 4

Trombone 3

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

1

f

6 *dim.*

9 2 4 **poco rit.**

22 **a tempo** 3

f *dim.*

29 4 **mf** **mf**

36 3 4 5 **a tempo poco meno mosso** 5

48 6 7 2 2

64 8 3 9 **rit.** 4

mf

77 **Moderato** 4 10 8 11 5 **Allegro assai** 3

97 12 **poco accel.** 4 **Allegro** 2 13 6

mf

Tempo come prima (alla breve)

113

11

14

13

15

4

141

f *dim.*

145

*rit.***A tempo meno mosso e poco accel.***p*

155

16

2**2****3**

163

17

sempre accel.

18

6**5***mf*

177

19

p

181

3*mf**dim.**p*

186

20

Allegro vivace

190

*f**rit.*

194

21

A tempo rubato*f*

22

204

200

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several accents (>) over the notes. The system ends with a repeat sign. The tempo marking 'Allegretto' is present at the beginning of the system.

23

210

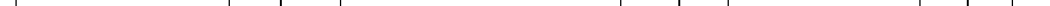
210 25 **10** 24 **6** **3** **6**

Example 10

25

233

233 25 **16** 20 **11** 27 **8** 26 **6**



274 29


3 **f** **3** **f**

Trompeville

30

284

284 30 **12** 31 **8** 32 **3** *rit.*



308

308

2

f *f* *sff*

II

Trombone 3

3

33

16

6

4

The bass line is written on a single staff with a bass clef. It consists of seven measures. The first measure is in common time (C) and contains a whole note G. The second measure is in 2/4 time and contains a whole rest. The third measure is in common time (C) and contains a whole note G. The fourth measure is in common time (C) and contains a whole note G. The fifth measure is in common time (C) and contains a whole note G. The sixth measure is in 3/4 time and contains a whole rest. The seventh measure is in common time (C) and contains a whole note G.

Come prima

33

35

36

37

7

38

6

39

40

8

[illegible]

Attacca subito

III

Trombone 3

Allegro vivace

11

f

14 41 13 4 42 11

47 43

f

51

55 44 11 45 2 6

sff

75 46 12 47 8 48 7

f

103 2 49

sf *mf* *cresc*

108 **A tempo meno mosso** 5 50 12 51 14

sf

140 52 8 53 5 *accel.* 2 3

f *ff*

160 54 **Tempo I**

3 5

171 *a tempo*

pp

179 55 8 56 4 *accel.*

3/4

192 **Tempo I** 8 57 14 58 6 59 7

3/4

227 60 7 61 4 62 4 63 6

3/4

248 64

f *p* *mf* *p*

253 3

3

259 65 9 *f*

3/4

270 66 2 *f*

3/4

275 67 2 *p*

3/4

282 68

f *f*

288

f *mf*

293 69 70

4

301 71 L'istesso tempo

3 *ff* *sff* 2

308 72

f 2 10

321 73 74 75 76

8 8 10 9 2/4

356 77 78

8 10

375 79

4 *f* 3 3 3

381 *rit.*

3 *sff*

385 80 A tempo rubato *rit.*

ff

Staff 385-390: Bass clef, key of D major (F#), 3/4 time. Measures 385-390. Dynamics: ff. Performance markings: triplets in measures 386 and 389, and an accent in measure 390.

391 81 a tempo

ff

Staff 391-394: Bass clef, key of D major (F#), 3/4 time. Measures 391-394. Dynamics: ff.

395

sf f

Staff 395-400: Bass clef, key of D major (F#), 2/4 time. Measures 395-400. Dynamics: sf, f. Performance markings: accents in measures 396 and 397.

399 82

sf sff sff

Staff 399-403: Bass clef, key of D major (F#), common time. Measures 399-403. Dynamics: sf, sff, sff. Performance marking: accent in measure 403.

404 83

sff 8

Staff 404-412: Bass clef, key of D major (F#), 2/4 time. Measures 404-412. Dynamics: sff. Performance marking: a whole rest of 8 measures in measure 410.

413 84

f > pp

Staff 413-419: Bass clef, key of D major (F#), 2/4 time. Measures 413-419. Dynamics: f, pp. Performance marking: a crescendo hairpin from f to pp.

420 85

sf sf 3 4

Staff 420-428: Bass clef, key of D major (F#), 2/4 time. Measures 420-428. Dynamics: sf, sf. Performance markings: a triplet of 3 measures in measure 424 and a group of 4 measures in measure 427.

429

ff

Staff 429-431: Bass clef, key of D major (F#), 2/4 time. Measures 429-431. Dynamics: ff.

432

5 sff ff

Staff 432-437: Bass clef, key of D major (F#), 2/4 time. Measures 432-437. Dynamics: sff, ff. Performance markings: a quintuplet of 5 measures in measure 432 and a crescendo hairpin.

CONCERTO № 4

Tuba

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

2

1

p *cresc.* *f* *f* *dim.*

8 9 2 4 poco rit.

22 *a tempo*

p *cresc.* *f*

26 3

dim. *mf*

34

dim.

39 4 5 *a tempo poco meno mosso* 6

54 7 2 8 5

69 9 *rit.* 4

77 Moderato 4 10 8 11 5 **Allegro assai** 3

2

CONCERTO № 4

97

12

3

poco accel.

4

Allegro

2

13

**Tempo come prima** (alla breve)*mf*

107

6

11

14

13

15

8

145 *rit.*

2

A tempo meno mosso e poco accel.

4



155

16

2

2

3

17

sempre accel.

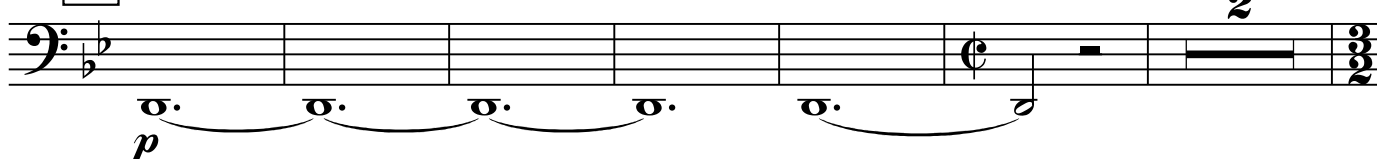
6



169

18

2



177

19

2

3

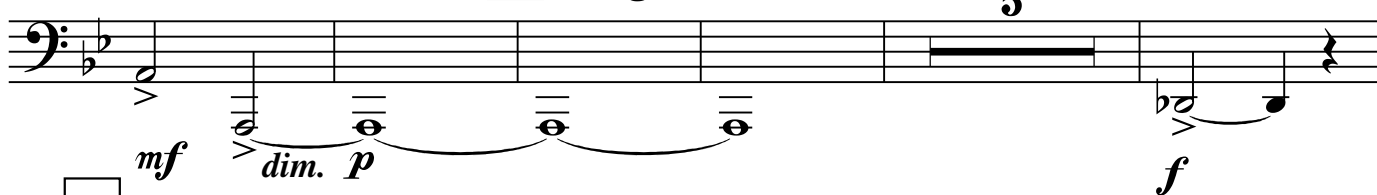


184

20

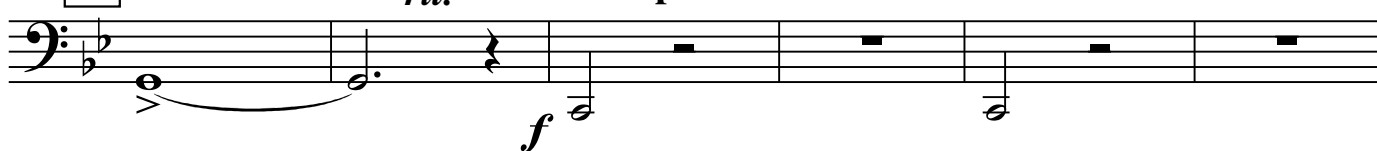
Allegro vivace

5



194

21

*rit.***A tempo rubato**

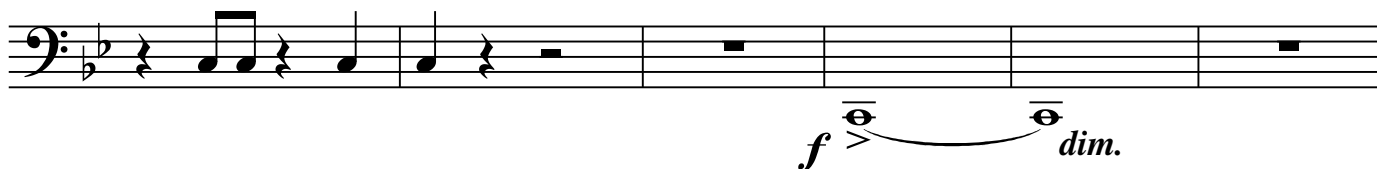
200

Tempo precedente

22



204



Tuba

III

Allegro vivace

11 41 12 f pp

27 4 4 42 11

47 43 f

51

55 44 11 45 2 6 sff

75 46 12 47 9 48 mf

99 7 49 **A tempo meno mosso** $cresc$ sf

109 5 50 12 51 14 52 8

148 53 *accel.*

Staff 148-153: Bass clef, key signature of three flats. Measures 148-153. Dynamics: *p* (measures 148-151), *f* (measures 152-153). Articulation: slurs over measures 148-151 and 152-153.

154

Staff 154-159: Bass clef, key signature of three flats. Measures 154-159. Dynamics: *ff* (measures 158-159). Articulation: slurs over measures 154-157 and 158-159. Measure 159 has a triplet of eighth notes.

160 54 **Tempo I**

Staff 160-165: Bass clef, key signature of three flats. Measures 160-165. Dynamics: *mf* (measures 164-165). Articulation: slurs over measures 160-163 and 164-165. Measure 165 has a triplet of eighth notes.

171 *a tempo* 55 56 *accel.*

Staff 171-176: Bass clef, key signature of three flats. Measures 171-176. Dynamics: *accel.* (measures 175-176). Articulation: slurs over measures 171-174 and 175-176. Measure 176 has a triplet of eighth notes.

192 **Tempo I** 57 58

Staff 192-197: Bass clef, key signature of three flats. Measures 192-197. Dynamics: *Tempo I* (measures 192-197). Articulation: slurs over measures 192-194, 195-196, and 197.

220 59 *pp*

Staff 220-225: Bass clef, key signature of three flats. Measures 220-225. Dynamics: *pp* (measures 220-225). Articulation: slurs over measures 220-222 and 223-225.

227 60 61 62 63

Staff 227-232: Bass clef, key signature of three flats. Measures 227-232. Dynamics: *pp* (measures 227-232). Articulation: slurs over measures 227-229, 230-231, and 232.

249 64 65

Staff 249-254: Bass clef, key signature of three flats. Measures 249-254. Dynamics: *p* (measures 249-254). Articulation: slurs over measures 249-251, 252-253, and 254.

272 66 67

Staff 272-277: Bass clef, key signature of three flats. Measures 272-277. Dynamics: *f* (measures 272-273), *p* (measures 274-277). Articulation: slurs over measures 272-274 and 275-277.

277

Staff 277-282: Bass clef, key signature of three flats. Measures 277-282. Dynamics: *p* (measures 277-282). Articulation: slurs over measures 277-279 and 280-282.

282

68

2

288

293

69

70

4

301

71

L'istesso tempo

p

cresc

 sff

306

3

72

10

73

8

$$\tau_f$$

dim

329

74

p

333

4

75

10

76

9

357

77

8

78

10

79

4

379

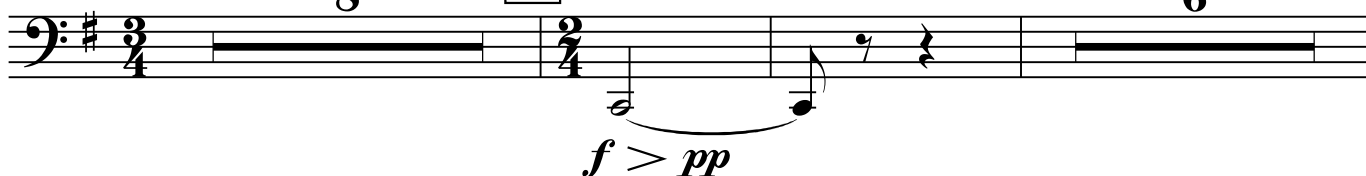
rit.

$$\mathcal{f}$$

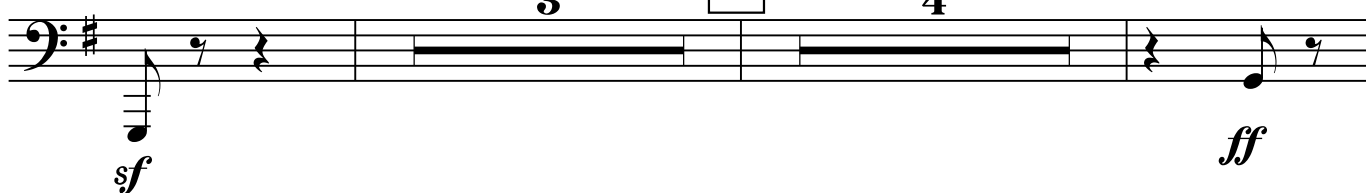
fff

385 80 A tempo rubato*rit.*391 81 a tempo

395

399 82405 83

421



430

