

CONCERTO № 4

Oboe 1

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

Allegro vivace (alla breve)

This musical score is for a piece titled "Allegro vivace (alla breve)". It is written for a single melodic line in G minor (one flat) and 2/4 time. The score consists of 33 measures, organized into six systems of five measures each. The first system begins with a first ending bracket over measures 1-5. The second system contains a first ending bracket over measures 7-10. The third system contains a first ending bracket over measures 13-16. The fourth system contains a first ending bracket over measures 17-20. The fifth system contains a first ending bracket over measures 23-26. The sixth system contains a first ending bracket over measures 31-33. The tempo is marked "Allegro vivace" and the meter is "alla breve". The score includes various musical notations: eighth and sixteenth notes, triplets, slurs, and dynamic markings such as *p*, *cresc.*, *f*, *poco rit.*, *a tempo*, and *ff*. The key signature has one flat (B-flat), and the time signature is 2/4.

1

p *cresc.* *f*

7

f

10

13

17

21 *poco rit.* *a tempo*

p *cresc.* *f*

26

f

30

33

ff *ff*

36 *dim.*

39 **4** *mf* *dim.*

42 *rit.* **5** *a tempo poco meno mosso* **6**

54 **7** *p* *solo* *dim.* *p*

61 *p* **8**

65 *mf* *f* *f* **3**

72 **9** *rit.* **4** *Moderato* **4** **10** **3**

84 *p* **3** **2** **11**

91 *pp* **3** *Allegro assai* **3**

97 **12** *poco accel.* *p* *cresc.* *p* *cresc.*

103 *ff* *p* **13** **7**

113 11 14 12 solo 15 2

mf

113 11 14 12 solo 15 2

mf

140 5 rit. A tempo meno mosso e poco accel. 8

mf

140 5 rit. A tempo meno mosso e poco accel. 8

mf

155 16 mf p cresc. mf dim.

155 16 mf p cresc. mf dim.

160 17 sempre accel. 5 p < mf > p dim.

160 17 sempre accel. 5 p < mf > p dim.

169 18 5 3 19 2

169 18 5 3 19 2

181 3 f 3 3 dim. 3 3

181 3 f 3 3 dim. 3 3

186 20 Allegro vivace 4 21 3 ff

186 20 Allegro vivace 4 21 3 ff

196 A tempo rubato ff

196 A tempo rubato ff

200 Tempo precedente ff

200 Tempo precedente ff

202 22 p < ff 3

202 22 p < ff 3

4

CONCERTO № 4

210 23 **Poco meno mosso** 24

10 6 6

233 25

2 solo

p

3

238

mf

3 3 3 3 3

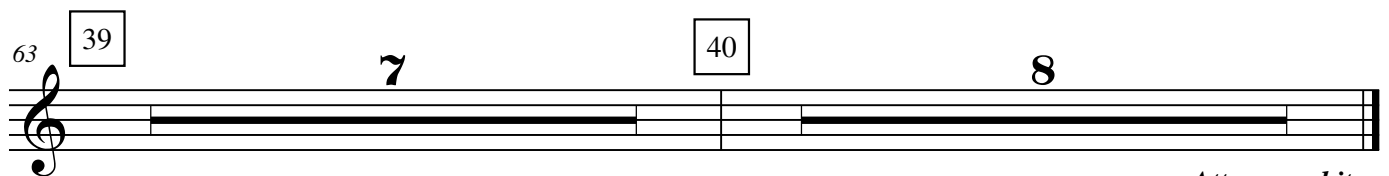
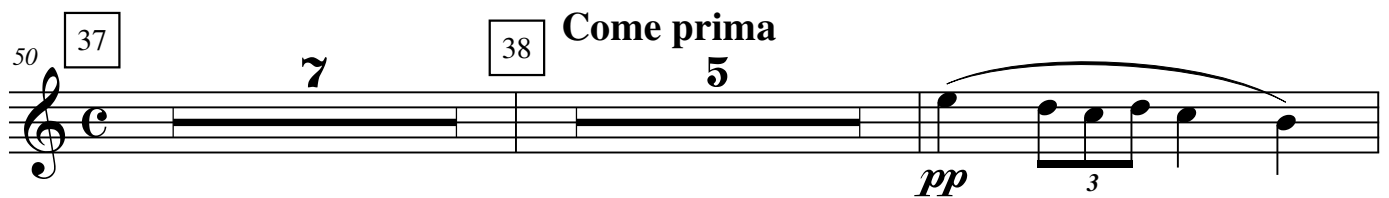
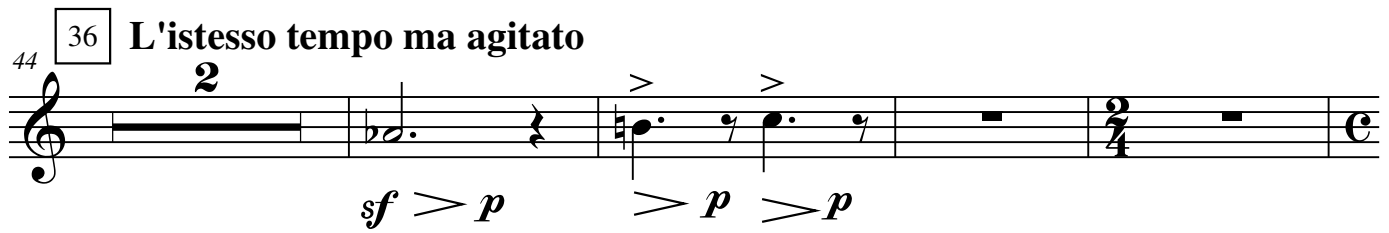
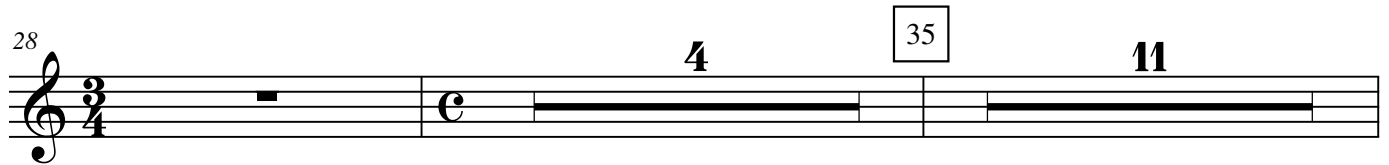
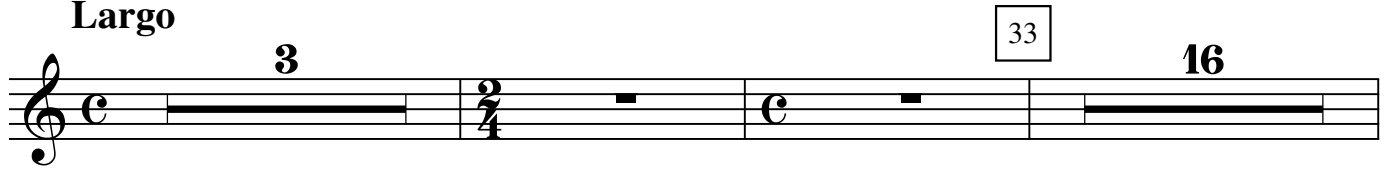
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4

mf *dim.*

Oboe 1

II

Largo*Attacca subito*

III

Oboe 1

Allegro vivace

11

6

ff

14 41 13 4 42 11

47 43 *sf sf f*

51 *sf* *dim*

55 44 8 solo 45 *p* *sff*

69 6 46 9 *p*

87 47 *f* *p* *poco marc.*

91 2 *mf* *f*

96 48 *sf* *mf* 6

106 49 *mf* *cresc* *sf* **A tempo meno mosso** 5

114 50

Staff 114-119: Treble clef, key signature of three flats. Measure 114 has a whole rest with a '3' above it. Measures 115-119 contain eighth-note triplets with a '3' below each group. Dynamics include *mf* at measure 115 and *f* at measure 119.

120

Staff 120-125: Treble clef, key signature of three flats. Measures 120-124 contain eighth-note triplets with a '3' below each group. Measure 125 has a whole rest with a '4' above it.

126 51

Staff 126-131: Treble clef, key signature of three flats. Measure 126 has a whole rest with a '2' above it. Measures 127-130 contain eighth-note pairs with a '2' above them. Measure 131 has a whole rest with a '10' above it.

140 52

Staff 140-145: Treble clef, key signature of three flats. Measures 140-144 contain eighth-note pairs with a '2' above them. Measure 145 has a whole rest with a '4' above it. Dynamics include *p* at measure 140 and *f* at measure 144.

148 53

Staff 148-154: Treble clef, key signature of three flats. Measure 148 has a whole rest with a '5' above it. Measures 149-153 contain eighth-note triplets with a '3' below each group. Measure 154 has a whole rest with a '6' above it. Dynamics include *f* at measure 148 and *accel.* at measure 153.

155

Staff 155-160: Treble clef, key signature of three flats. Measures 155-159 contain eighth-note triplets with a '3' below each group. Measure 160 has a whole rest with a '3' above it. Dynamics include *cresc* at measure 155 and *f* at measure 159.

160 54 Tempo I

Staff 160-170: Treble clef, key signature of three flats. Measure 160 has a whole rest with a '2' above it. Measures 161-169 contain eighth-note pairs with a '2' above them. Measure 170 has a whole rest with a '4' above it. Dynamics include *ff* at measure 160 and *marc.* at measure 169.

171 *a tempo*

Staff 171-191: Treble clef, key signature of three flats. Measures 171-190 contain whole notes with a '8' above each. Measure 191 has a whole rest with a '4' above it. Dynamics include *accel.* at measure 191.

192 Tempo I

Staff 192-206: Treble clef, key signature of three flats. Measures 192-195 contain whole notes with a '8' above each. Measures 196-199 contain whole notes with a '4' above each. Measure 200 has a whole rest with a '3' above it. Dynamics include *mf* at measure 200.

207

Staff 207-213: Treble clef, key signature of three flats. Measures 207-212 contain whole notes with a '3' above each. Measure 213 has a whole rest with a '3' above it. Dynamics include *dim* at measure 207.

214 58

Staff 214-219: Treble clef, key signature of three flats. Measures 214-218 contain whole notes with a '2' above each. Measure 219 has a whole rest with a '2' above it. Dynamics include *mf* at measure 214 and *mf* at measure 219.

220 59 7 60 7 61 4 62 4

242 63

p *mf* > *f*

249 64 10 65 *mf*

262 4 *f* *p* *f*

269 66 *p* *cresc* *f*

274 67 2 *p* *p*

280 68 2 9 *mf* *cresc*

293 69 4 70 *p* *cresc*

301 71 L'istesso tempo *p* *mf* *cresc*

304 *ff* *sff* 4

III

311 72 10 73 8 74 8

337 75 10 76 9 $\frac{2}{4}$ $\frac{3}{4}$

357 77 *mf* *< >* *mf* *mf* *< >*

365 78 7 *mf* *p* *cresc* 79

377 *ff* 3 3 3

381 *rit.* 3 3 3 *sff*

80 A tempo rubato *ff* 3 3

388 *rit.* 3 3 3

81 a tempo *ff* marc. $\frac{2}{4}$ $\frac{2}{4}$

395 82 *sff*

401 *sff* *sff*

405 83 *p* *cresc*

409 *f*

413 84 *ff* *cresc* *sff*

421 *f* *dim*

425 85 *mf*

429 *ff* *sff*

434 *2*

CONCERTO № 4

Oboe 2

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

The musical score for Oboe 2, Concerto No. 4 by S. Rachmaninoff, Op. 40, Part I, is written in 2/4 time. The tempo is marked **Allegro vivace** (alla breve). The key signature is one flat (B-flat). The score consists of nine staves of music, with measures numbered 7, 10, 13, 17, 21, 26, 30, and 33. The music features various musical notations, including triplets, dynamics, and articulation marks.

Measure 7: **f** (forte), triplets of eighth notes, crescendo (*cresc.*), and a first ending bracket labeled **1**.

Measure 10: **f** (forte), triplets of eighth notes, and a crescendo (*cresc.*).

Measure 13: **f** (forte), triplets of eighth notes, and a crescendo (*cresc.*).

Measure 17: **f** (forte), triplets of eighth notes, and a crescendo (*cresc.*).

Measure 21: **poco rit. a tempo** (slightly ritardando, then at tempo), **p** (piano), **cresc.** (crescendo), and **f** (forte).

Measure 26: **f** (forte), triplets of eighth notes, and a crescendo (*cresc.*).

Measure 30: **f** (forte), triplets of eighth notes, and a crescendo (*cresc.*).

Measure 33: **ff** (fortissimo), triplets of eighth notes, and a crescendo (*cresc.*).

CONCERTO № 4

3

163 17 *sempre accel.* 18 19

6 5 3 2

180

3

f *dim.*

186 20 **Allegro vivace**

4

ff

194 21 *rit.* **A tempo rubato**

ff

200 **Tempo precedente** 22

ff *p* *ff*

205 23 **Poco meno mosso** 24

3 10 6

Tempo come prima

227 25 26 27 28

6 16 11 8 6

274 29

mf *cresc.* *f* *f*

281 30 **Tranquillo** 31 32

3 12 8 4 *rit.*

Allegro vivace

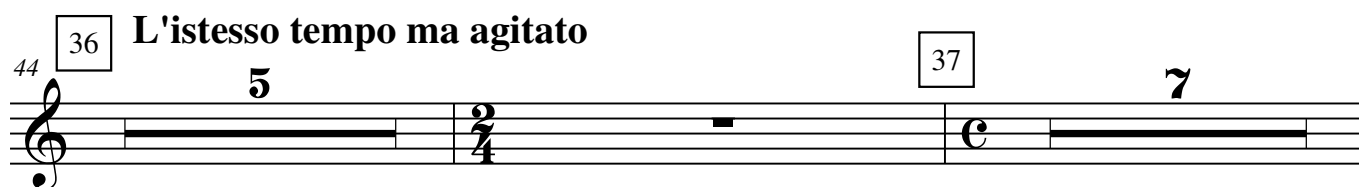
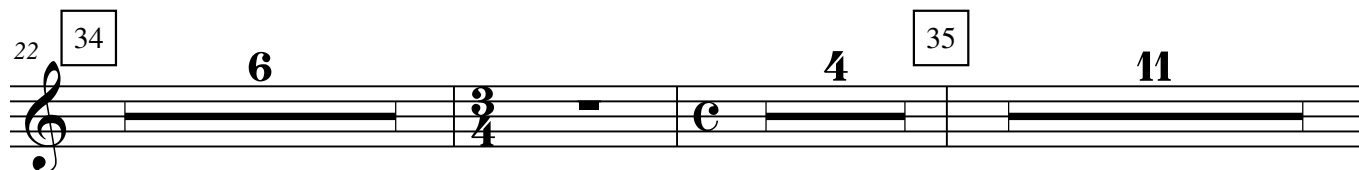
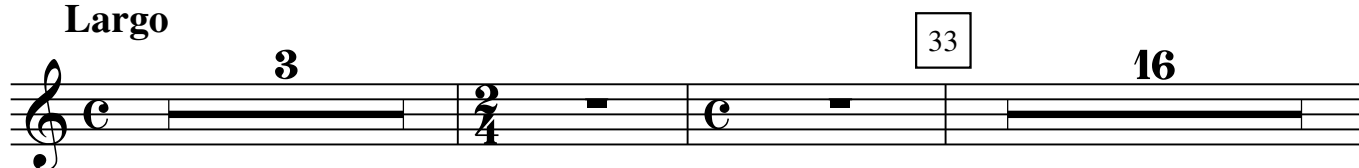
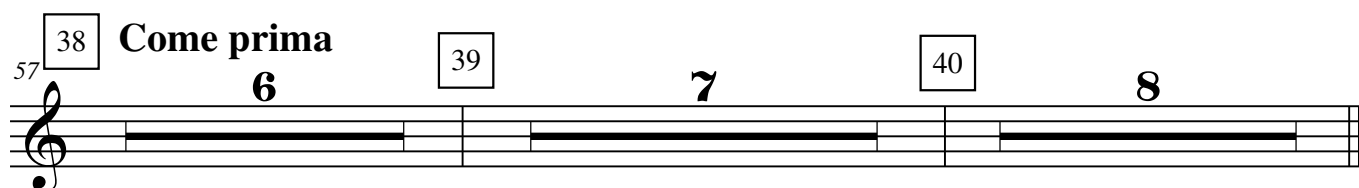
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3

ff *sff*

II

Oboe 2

Largo**L'istesso tempo ma agitato****Come prima***Attacca subito*

Oboe 2

III

5

Allegro vivace

14 41 13 4 42 11

47 43 sf sf f

51 sf dim

55 44 11 45 sff

69 6 46 12 47 f

89 p < poco marc. mf 2

95 48 f sf mf

100 6 49 mf cresc

108 A tempo meno mosso 8 sf

6

117 *mf* *III*

120 *mf* *3* *3* *4* *51* *14*

140 *52* *p* *f* *53* *4* *5*

153 *accel.* *f* *3* *3* *6* *cresc* *3* *3* *3* *ff*

157 *3* *54* *Tempo I* *ff* *marc.*

163 *2* *ff* *marc.* *4*

171 *a tempo* *8* *55* *8* *56* *4* *accel.*

192 *Tempo I* *8* *57* *14* *58* *2* *mf* *mf* *>*

220 *59* *7* *60* *7* *61* *4* *62* *4*

242 *63* *p* *mf* *>* *f* *64* *10*

259 *65* *mf* *4*

266

f p f p cresc

272 66

f p p

276 67 **2** 68 **2** **11**

293 69 **4** 70 *p* *cresc*

301 71 L'istesso tempo *mf cresc ff sff*

307 **4** 72 **10** 73 **8** 74 **8** 75 **10** 76 **9**

357 77 *mf* *mf*

365 78 *p*

371 79 *mf p cresc*

377

381 *rit.* *sff*

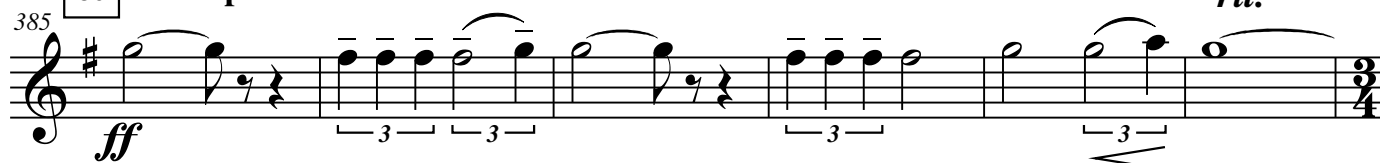
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80

A tempo rubato

III

rit.



81

a tempo

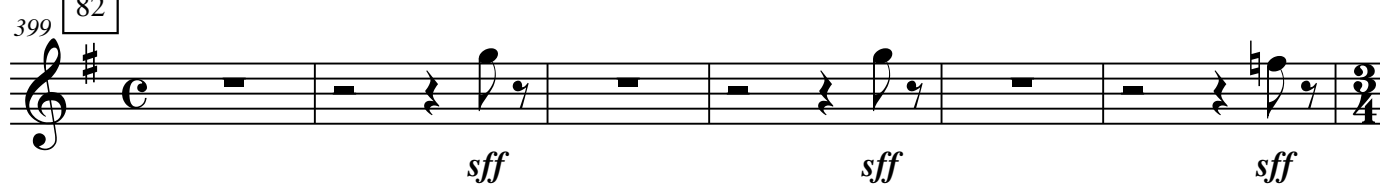


395

2



82



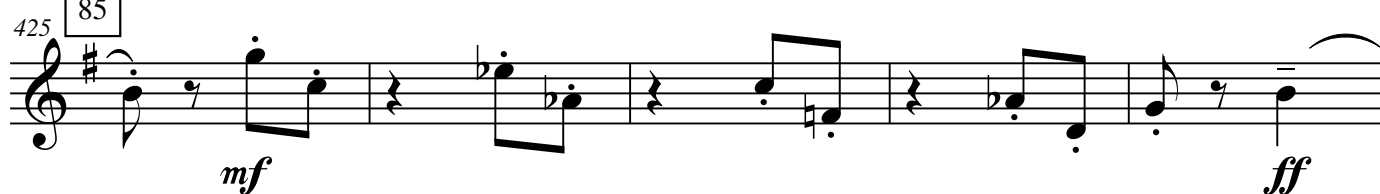
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84



85



CONCERTO № 4

English Horn

I

S.RACHMANINOFF Op.40

Allegro vivace (alla breve)

1 *p* *cresc.* *f* poco rit.

5 11 2 4

22 *a tempo*

3 *p* *cresc.* *f*

26 12 4 4 rit.

43 5 *a tempo poco meno mosso* 6

4 solo *p*

50 7 7

61 8 solo *mf* *dim.*

72 9 rit. 3 *p* *dim.* Moderato 4

81 10 3 2

p 3 3 3

2 CONCERTO № 4

89 **Allegro assai** **poco accel.** **Allegro**

11 5 3 3 4 2

106 **Tempo come prima** (alla breve)

13 7 11 14 5 6

137 **A tempo meno mosso e poco accel.**

15 8 *rit.* 2 8 16 2

157 **sempre accel.**

17 2 3 6

169

18 4

177 *mf*

19 2 5 20 **Allegro vivace**

8

194 *rit.* **A tempo rubato** **Tempo precedente**

21 2 4 2 8 22

210 **Poco meno mosso**

23 10 24 5 6

233 *mf* *cresc.*

25 16 26 **Tempo come prima** 27

11

263 *mf* *dim.*

28

269

5

29

3

f

f

Musical staff 269-275: Treble clef, key of B-flat major. Measures 269-275. Measure 269: five-measure rest. Measure 270: three-measure rest. Measure 271: half note B-flat with accent. Measure 272: half note A-flat with accent. Measure 273: half note G with accent. Measure 274: half note F with accent. Measure 275: half note E with accent. Dynamics: *f* at measures 271 and 275.

281

3

30

Tranquillo

4

p

Musical staff 281-289: Treble clef, key of B-flat major. Measures 281-289. Measure 281: three-measure rest. Measure 282: four-measure rest. Measure 283: half note G with slur. Measure 284: half note F with slur. Measure 285: half note E with slur. Measure 286: half note D with slur. Measure 287: half note C with slur. Measure 288: half note B-flat with slur. Measure 289: half note A-flat with slur. Dynamics: *p* at measure 283.

290

2

31

p

Musical staff 290-296: Treble clef, key of B-flat major. Measures 290-296. Measure 290: half note G with slur. Measure 291: half note F with slur. Measure 292: half note E with slur. Measure 293: half note D with slur. Measure 294: half note C with slur. Measure 295: half note B-flat with slur. Measure 296: half note A-flat with slur. Dynamics: *p* at measure 295.

297

7

32

mf

tr

rit.

dim.

Musical staff 297-307: Treble clef, key of B-flat major. Measures 297-307. Measure 297: seven-measure rest. Measure 298: quarter rest. Measure 299: quarter note G with slur. Measure 300: quarter note F with slur. Measure 301: quarter note E with slur. Measure 302: quarter note D with slur. Measure 303: quarter note C with slur. Measure 304: quarter note B-flat with slur. Measure 305: quarter note A-flat with slur. Measure 306: quarter note G with slur. Measure 307: quarter note F with slur. Dynamics: *mf* at measure 299, *tr* at measure 304, *rit.* at measure 307, *dim.* at measure 306.

308

Allegro vivace

5

Musical staff 308-314: Treble clef, key of B-flat major, 3/4 time. Measures 308-314. Measure 308: quarter note G. Measure 309: quarter rest. Measure 310: quarter rest. Measure 311: quarter rest. Measure 312: quarter rest. Measure 313: five-measure rest. Measure 314: five-measure rest. Dynamics: *Allegro vivace* at measure 308.

II

36 L'istesso tempo ma agitato

44


sf > *p* *sf* > *p* *sf* > *p* > *p* > *p*

50 37 **4** *marcato* 38 **Come prima**

The musical score for 'Come prima' is written on a single staff in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The score begins with a 4-measure rest, followed by a series of eighth notes. The first two measures are marked 'p' and the last two measures are marked 'pp'. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The score begins with a 4-measure rest, followed by a series of eighth notes. The first two measures are marked 'p' and the last two measures are marked 'pp'. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'pp' (pianissimo).

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure containing a whole rest, followed by two measures of whole notes, each marked with a '5' above the staff. These are followed by two measures of whole rests. The system concludes with a melodic phrase starting on a half note G4 (marked with a '40' in a box above), followed by a quarter note A4, a quarter note B4, and a half note A4. The phrase is marked with a *mf* dynamic and a hairpin crescendo. Measure numbers 39 and 40 are boxed above the staff.

71 7



A musical staff with a treble clef and a key signature of one sharp (F#). A whole note chord is indicated by a horizontal line with a vertical bar at the end, and the number 7 is written above the staff.

Attacca subito

English Horn

III

Allegro vivace

12 41 13 4

31 4 42 11

47 43 *sf sf f*

51 *sf dim*

55 44 11 45 6 *sff*

75 46 *p p* 8

87 47 7 48 *f sf f*

98 *p* 5

106 49 *mf cresc sf* **A tempo meno mosso** 5

6

114 50 12 51 14 52 III

p *f*

144 4 53 5 *accel.* 7

160 54 **Tempo I** 3 4

ff *ff* *marc.*

171 *a tempo* 8 55 8 56 4 *accel.*

192 **Tempo I** 2 57

mf *dim* *pp*

201 13 58 2 2 59 2

p *mf*

222 2 60

p *p*

229 5 61 4 62 4 63 7 64 10

259 65 7

f *p* *f* *p*

270 66 2

cresc *f* *mf*

276 67 4 68 11

mf

Detailed description: Musical staff starting at measure 276. Measure 276 has a treble clef, key signature of one flat, and a common time signature. It contains a half note G4, a quarter note A4, and a quarter rest. A slur covers measures 276-285. Measure 277 has a half note Bb4 and a quarter rest. Measure 278 has a whole rest. Measure 279 has a whole rest. Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest. Measure 283 has a whole rest. Measure 284 has a whole rest. Measure 285 has a whole rest. The dynamic *mf* is written below measure 276.

293 69 4 70 *p* *cresc*

Detailed description: Musical staff starting at measure 293. Measure 293 has a treble clef, key signature of one flat, and a common time signature. It contains a whole rest. A slur covers measures 293-300. Measure 294 has a whole rest. Measure 295 has a whole rest. Measure 296 has a whole rest. Measure 297 has a whole rest. Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole rest. The dynamic *p* is written below measure 295, and *cresc* is written below measure 298.

301 71 L'istesso tempo *mf* *cresc*

Detailed description: Musical staff starting at measure 301. Measure 301 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest. A slur covers measures 301-303. Measure 302 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 303 has a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic *mf* is written below measure 301, and *cresc* is written below measure 302.

304 *ff* *sff* 5

Detailed description: Musical staff starting at measure 304. Measure 304 has a treble clef, key signature of one sharp, and a common time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 304-306. Measure 305 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 306 has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic *ff* is written below measure 304, and *sff* is written below measure 305.

311 72 10 73 8

Detailed description: Musical staff starting at measure 311. Measure 311 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest. A slur covers measures 311-313. Measure 312 has a whole rest. Measure 313 has a whole rest. The dynamic *ff* is written below measure 311.

329 74 8 75 10

Detailed description: Musical staff starting at measure 329. Measure 329 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest. A slur covers measures 329-331. Measure 330 has a whole rest. Measure 331 has a whole rest. The dynamic *ff* is written below measure 329.

347 76 3 *p*

Detailed description: Musical staff starting at measure 347. Measure 347 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest. A slur covers measures 347-352. Measure 348 has a whole rest. Measure 349 has a whole rest. Measure 350 has a whole rest. Measure 351 has a whole rest. Measure 352 has a whole rest. The dynamic *p* is written below measure 347.

353 *p* *p*

Detailed description: Musical staff starting at measure 353. Measure 353 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest. A slur covers measures 353-357. Measure 354 has a whole rest. Measure 355 has a whole rest. Measure 356 has a whole rest. Measure 357 has a whole rest. The dynamic *p* is written below measure 353 and measure 357.

357 77 *mf* 2

Detailed description: Musical staff starting at measure 357. Measure 357 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest. A slur covers measures 357-361. Measure 358 has a whole rest. Measure 359 has a whole rest. Measure 360 has a whole rest. Measure 361 has a whole rest. The dynamic *mf* is written below measure 357.

362 *mf*

Detailed description: Musical staff starting at measure 362. Measure 362 has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest. A slur covers measures 362-366. Measure 363 has a whole rest. Measure 364 has a whole rest. Measure 365 has a whole rest. Measure 366 has a whole rest. The dynamic *mf* is written below measure 362.

365 78

p *mf*

373 79

p *cresc* *rit.*

380

385 80 **A tempo rubato**

ff *rit.*

390 81 *a tempo*

ff *marc.*

395

399 82

mf *mf*

405 83 84

f *ff*

421 85

f *marc.* *dim*

426

ff

78

79

80

81

82

83

84

85