

Viola

S.RACHMANINOFF Op.40

[illegible]

37 4

rit. *dim.* *mf* *p*

42 5 *a tempo poco meno mosso* *arco* *pizz.*

48 6 *arco* *pizz.* *pp*

53 7 *arco* *pp*

58 *pizz.* *pp* *p* *2*

64 8 *arco* *p* *cresc.* *f*

67 *div* *2* *unis.* 9 *p* *f* *pp*

73 *rit.* *Moderato* *3*

81 10 *pp* *3* *2* *pp*

88 *div* *I, II pulti* 11 *tutti* *p* *altri*

Allegro assai

tutti

93

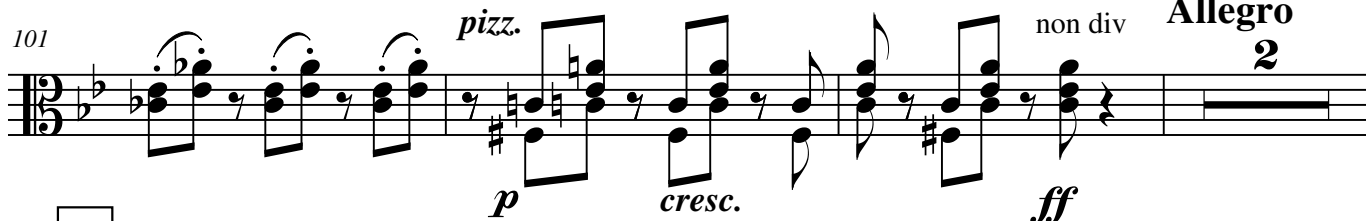


97

12



101

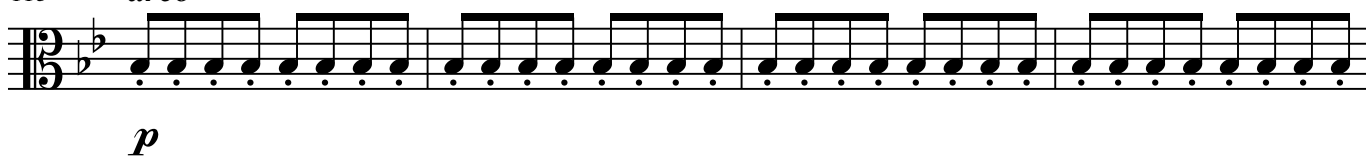


106

13

**Tempo come prima (alla breve)**

113

arco

117



124

14



128



133



137

15



A tempo meno mosso e poco accel.

142

5 rit.

3

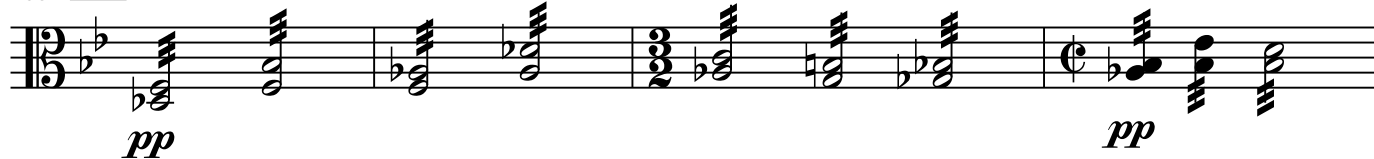
div

tremolo



155

16



159



162

17

sempre accel.

unis.



165

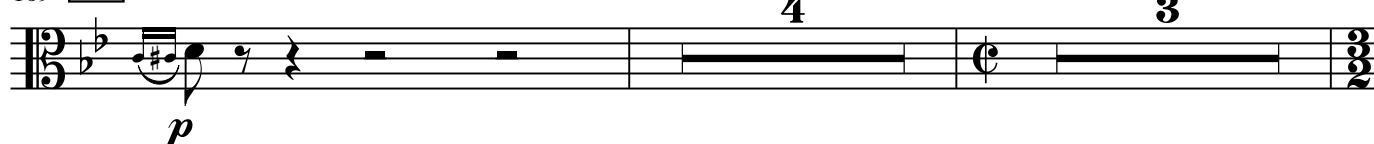


169

18

4

3



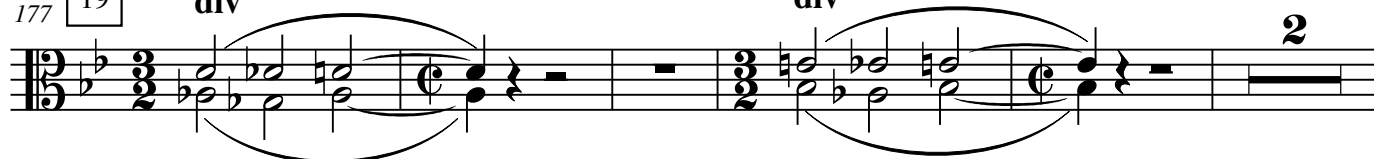
177

19

div

div

2

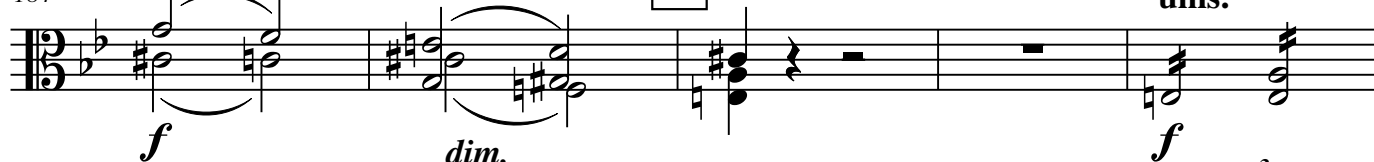


184

20

Allegro vivace

unis.



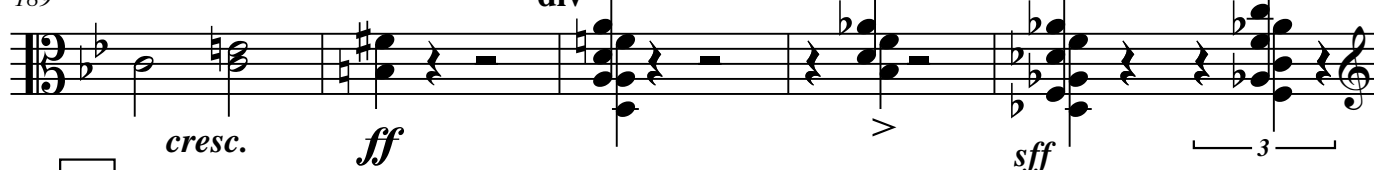
189

div

cresc.

ff

sff



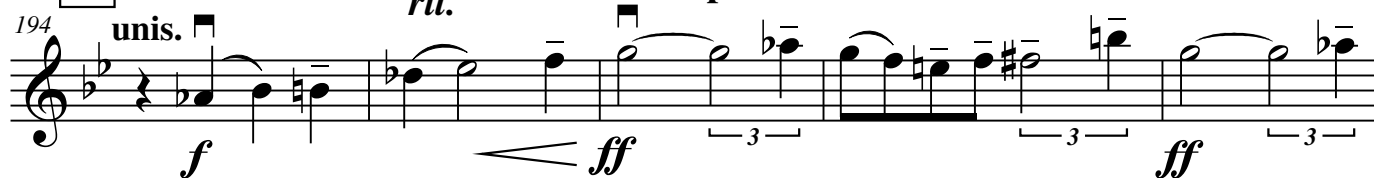
194

21

unis.

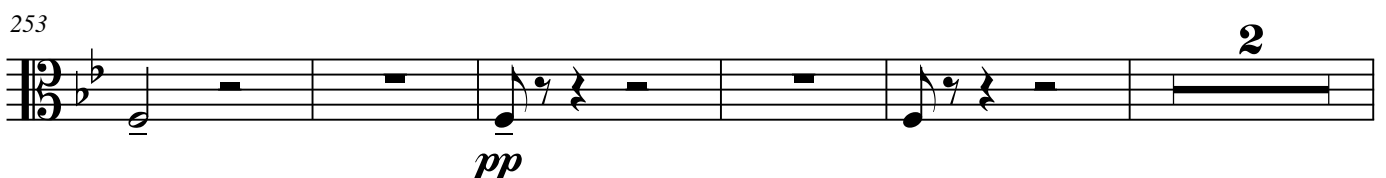
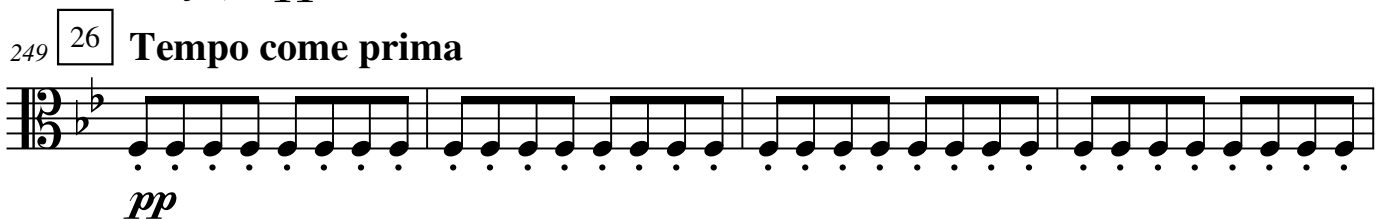
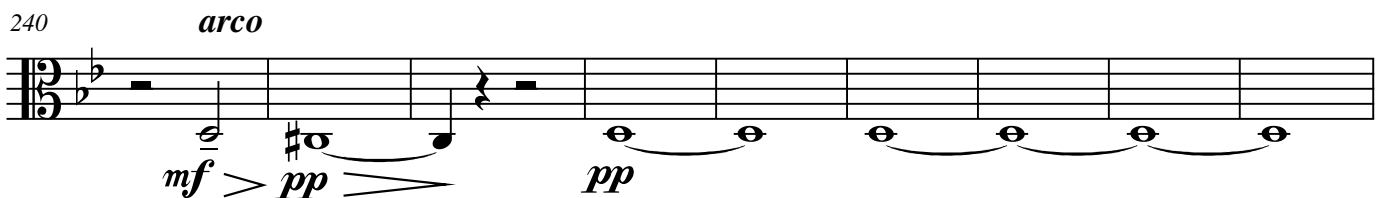
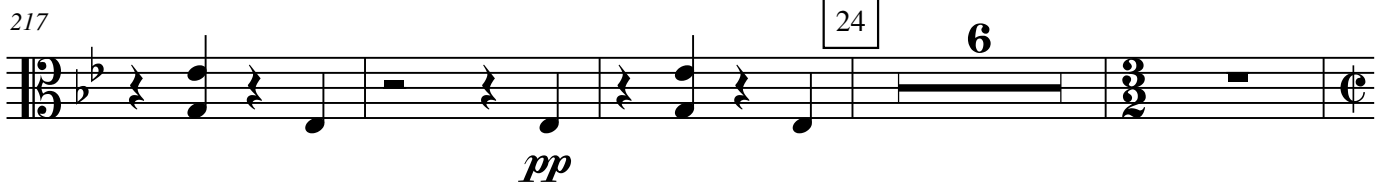
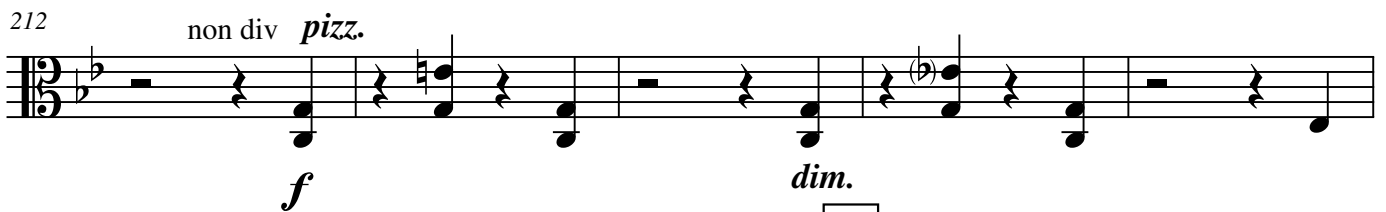
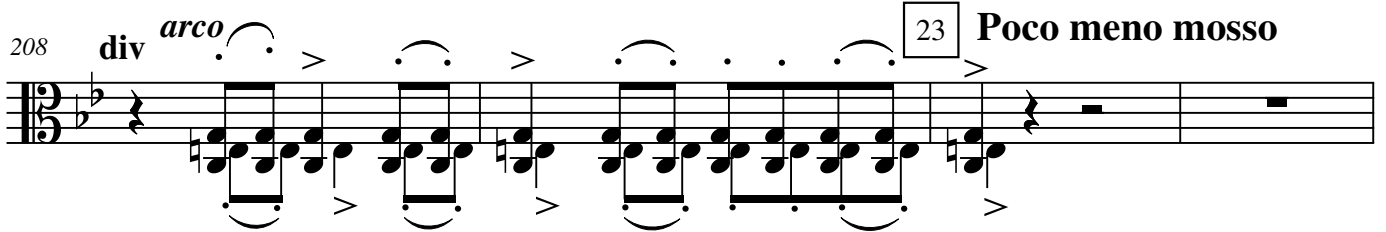
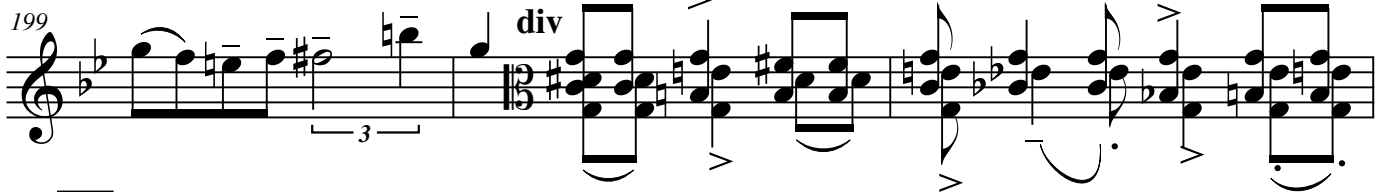
rit.

A tempo rubato



CONCERTO № 4
Tempo precedente

5



260 27 **6** **div** 28 *pp* *pp*

269

274 29 **unis.** *p* *cresc.* *f*

277

280 *f* *f*

284 30 **Tranquillo** *pizz.* **11** 31 **4** **div** *arco* *pizz.*

301 32 **3** *rit.*

Allegro vivace *arco*

308 **unis.** *p*

311 *sff* *sff*

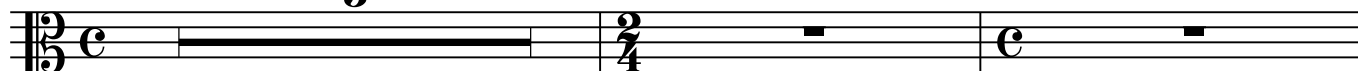
Viola

II

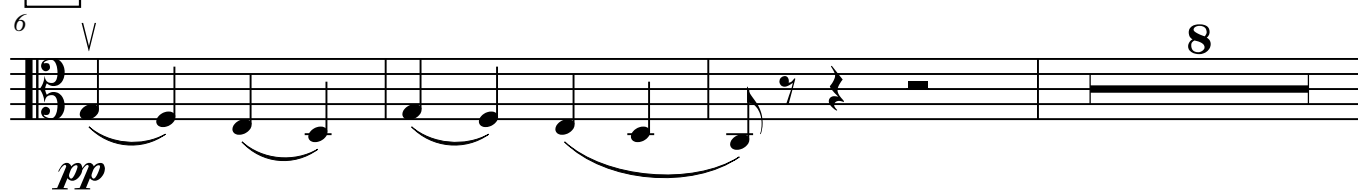
7

Largo

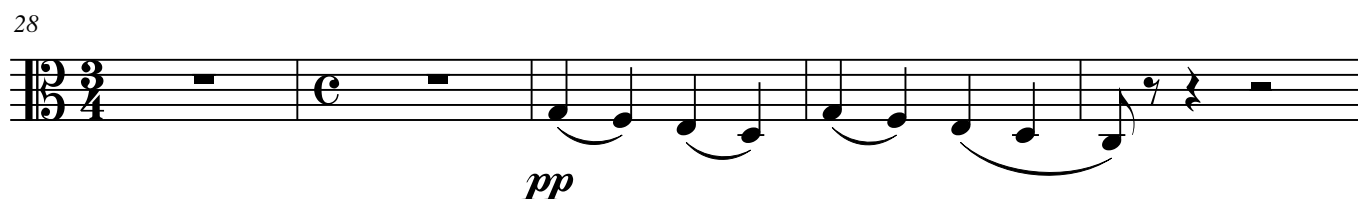
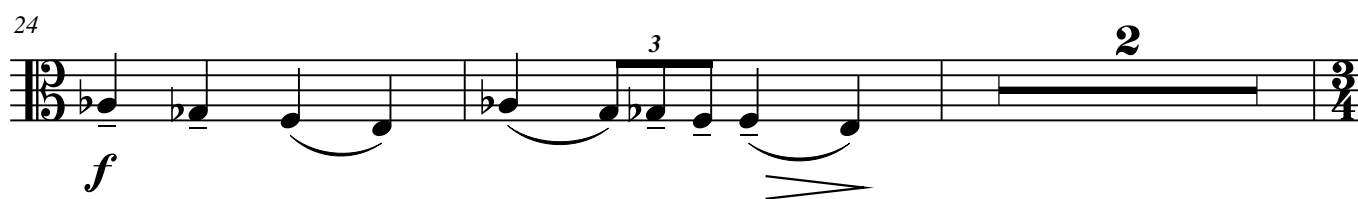
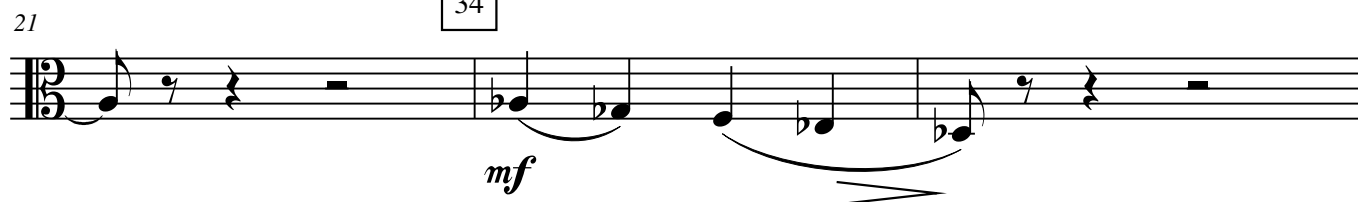
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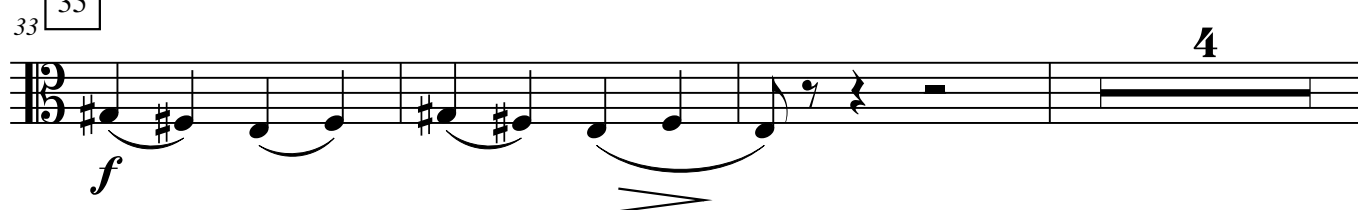
33



34



35



40 *con sord*

mf *dim.* *pp*

44 36 **L'istesso tempo ma agitato**
tremolo

f *p* *f* *p* *f* *p*

47

p *p* *ff* *p* *dim.* *pp*

50 37

pp

57 38 **Come prima**
senza sord.

pp

63 39 *div*

p

70 40 *unis*

pp *pp*

75 *pizz.*

p

Attacca subito

Viola

III

Allegro vivace

6

ff *f* *pizz* *p* *cresc*

14 41 *arco* 12 4 4 42 11

pp

47 43 *div* *sf* *f*

50

53 *dim*

55 44 *unis* *pp*

60

65 45 *p* *sff* *pizz* *sf* *perdendo*

10

0
75

46

arco

pp

arco

III

pp

3

V

3

f

[illegible]

91

pizz

p

f

arco

96 48 *pizz* *arco*
sf *f*

The first system of the musical score for 'The Little Boat' is in 3/4 time, starting at measure 96. It features a piano (p) dynamic and a key signature of one flat (B-flat). The notation includes a piano-pizzicato (*pizz*) section followed by an arco (bowed) section. The arco section is marked with a forte (*f*) dynamic and includes accents (>) over several notes. The score is written on a single staff with a treble clef and a key signature of one flat.

100

pizz

arco

p

sf

sf

2

106 49

p 3 *cresc* 3 3 3 3

A tempo meno mosso

108 *A tempo meno mosso*

112

50

pp

117

123

51

2

pp

The first system of the musical score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*pp*) dynamic marking. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. A slur covers the next three notes: a quarter note A4, a quarter note G4, and a quarter note F4. The system concludes with a quarter note E4, followed by a quarter rest, and then a double bar line. A box containing the number '51' is positioned above the staff, and a large number '2' is placed at the end of the system.

129 *dim* *unis* 7

140 52 *pp* 4 *V*

148 53 *pizz* *pp* *div* 3 3 3 3 3 3 3 3 3 3

152 *p* *f* *arco* *accel.* *unis* *V* *f* *cresc* *ff* 3

160 54 **Tempo I** *ff* *marc.*

164 *ff* 4

171 *a tempo* 6 *con sord.* 55 2 *mf* *p* *p* *#*

185 56 3 3 3 3 *pp* *pp*

189 *accel.* 3 4 *pp*

192 **Tempo I** 4 *senza sord.* *mf*

200 [57] 14 58

220 [59] 7 [60] 7 [61] 4 [62] *unis* *p*

240 *pizz* [63] *arco* *pizz* *mf* *p* *f*

247 *arco* [64] 2 *f* *f* 2

254 *p* *p*

259 [65] 2 *mf* *p*

264 *pp* *f*

269 *p* *cresc*

272 [66] *pizz* *f* *p* *dim*

276 [67] *f* *p* *dim*

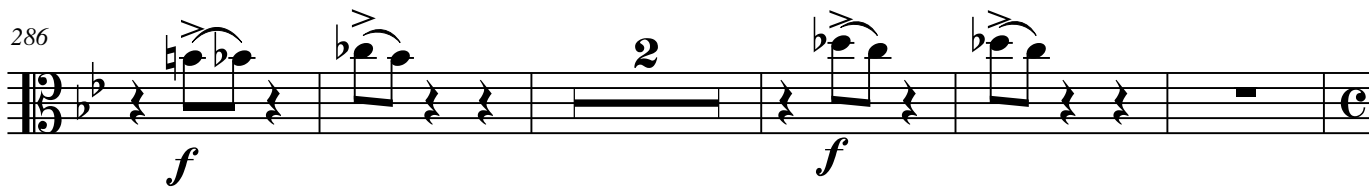
280

arco

68

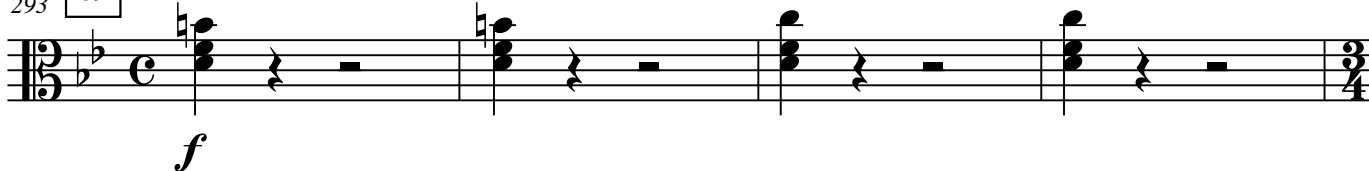


286



293

69



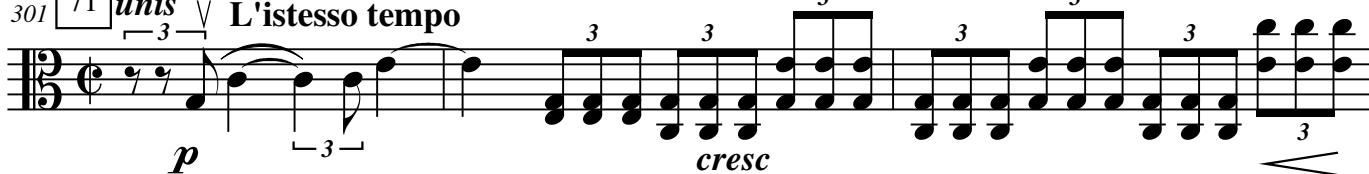
297

70

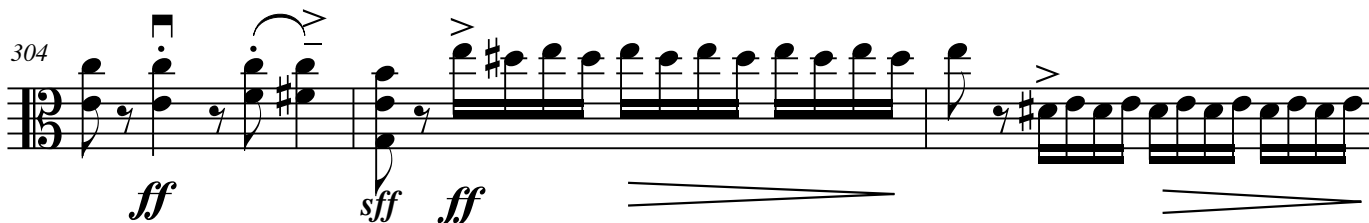
div

301

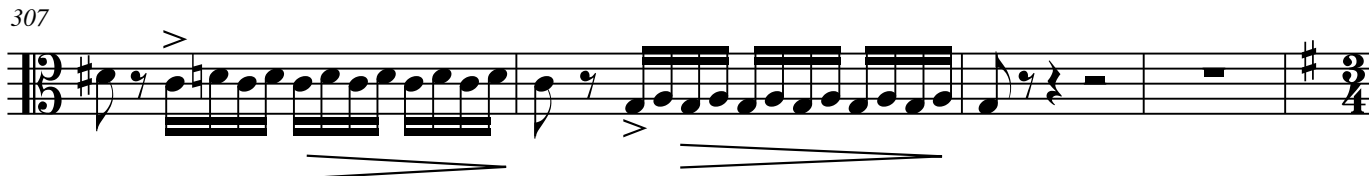
71

*unis**arco**L'istesso tempo*

304



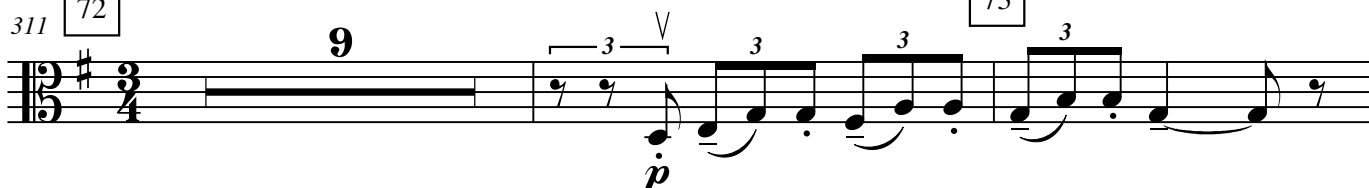
307



311

72

9



73

322

6

74



331 *div pizz* *f* *unis arco* *p*

337 75 *p* *mf*

342

347 76 *pizz* *p*

352

357 77 *arco* *mf* *sf* *2*

361 *pizz* *arco* *f* *mf* *sf* *2*

365 78 *pizz* *mf* *p* *p* *p* *4*

375 79 *arco* *4* *3* *3* *3* *3* *3* *3* *3* *rit.*

381 *sff* *3*

