

Serge
Rachmaninoff

Symphonic Dances

Full score

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B \flat
Bass Clarinet
Alto Saxophone
2 Bassoons
Double Bassoon
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Harp
Piano
Timpani
*Percussion (5)
Strings

*glockenspiel, xylophone, tubular bells, triangle,
tambourine, side drum, bass drum, cymbals, tam-tam

Duration: 37 minutes

SYMPHONIC DANCES

SERGE RACHMANINOFF
Op. 45

I

Non allegro

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Saxophone (Alto)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II Trombe in C III

Tromboni I, II, Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Tam - Tam

Campanelli

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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Clarinetto Basso (in B)

Fagotti, I II

Violini I

Violini II

Viole

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetto I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II

Corni in F

III, IV

Trombe I, II in C

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

marcato

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

I, II
Corni in F

III, IV

Timpani
in Des, C, G

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image shows a page of a musical score for a symphony. The page is numbered '4' in the top left corner. The score is written for a full orchestra and includes the following parts: Flauti I, II; Oboi I, II; Clarineti I, II (in B); Fagotti I, II; Corni in F (I, II and III, IV); Timpani in Des, C, G; Arpe; Violini I; Violini II; Viole; Violoncelli; and Contrabassi. The tempo marking 'marcato' is placed above the first staff. The music is in a minor key, indicated by the key signature of two flats. The score consists of ten systems of staves, each with a specific instrument label to its left. The notation includes various rhythmic values, slurs, and dynamic markings.

Flauti I, II *dim. mf* **3**

Oboi I, II *dim. mf*

Corno Inglese *mf*

Clarineti I, II (In B) *dim. mf*

Fagotti I, II *dim. mf*

I, II *dim. mf* **3**

Corni in F III, IV *dim. mf*

Trombe I, II (in C) *f*

Timpani in Des, C, G *dim. mf*

Arpe *dim. mf*

Violini I *mf* **3**

Violini II *mf*

Viole *mf*

Violoncelli *dim. mf*

Contrabassi *dim. mf*

Detailed description: This is a page of a musical score for an orchestra, page 5. The score is arranged in systems. The first system includes Flauti I, II; Oboi I, II; Corno Inglese; Clarineti I, II (In B); and Fagotti I, II. The second system includes Corni in F I, II and III, IV; Trombe I, II (in C); and Timpani in Des, C, G. The third system includes Arpe. The fourth system includes Violini I; Violini II; Viole; Violoncelli; and Contrabassi. The score features various musical notations such as notes, rests, and dynamic markings like *dim.*, *mf*, and *f*. There are three boxed numbers '3' indicating a triplet or a specific measure.

Solo 4

Corno Inglese *mf*

Clarineti I, II (in B) *mf* *dim.* *pp*

Clarinetto Basso (in B) *mf*

Fagotti I, II *p* *mf* *dim.* *pp*

Contra Fagotto

4

I, II. Corni in F *p* *pp*

III, IV *pp*

Timpani in Des, C, G *mp*

Piano

Arpe *p*

4

Violini I *p* *dim.* *mp*

Violini II *divisi p pizz.* *dim.* *pp*

Viole *p unis* *p* *dim.*

Violoncelli *p* *pizz.* *arco dim.* *pizz.* *arco* *pp*

Contrabassi *p* *pizz.* *dim.* *pp* *arco f*

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

Contra Fagotto

a2

a2

a2

a2

5

Corni in F I, II

Corni in F III, IV

Piano

mf

cresc.

cresc.

mf

molto marcato

cresc.

5

Violini I

Violini II

Viola

Violoncelli

Contrabassi

arco

f

f

cresc.

5

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetti Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Solo

p

poco

pizz.

f

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The top five staves are for woodwinds: Oboes I and II, English Horn, Clarinets I and II (in B), Clarinet Bass (in B), and Bassoons I and II. The next two staves are for Horns I, II, III, and IV in F major. The Piano part is shown in grand staff notation. The bottom five staves are for strings: Violins I and II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *poco* (poco), and *pizz.* (pizzicato). A *Solo* marking is present above the Clarinet I, II staff. The key signature has two flats, and the time signature is 4/4.

6

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Fl. I

dim.

Solo

mf

p

p

6

I, II, Corni in F

III, IV

I, II Trombe in C

Triangle

p+

p+

p

p

Piano

Arpe

p *cresc.*

f *dim.*

6

Violini I

Violini II

Viole

Violoncelli

Contrabassi

cresc.

dim.

p

f pizz.

p arco

f pizz.

p arco

p

p

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

I, II, Trombe in C

Triangle

Piano

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II: Fl.I, Fl.II, a2, f, dim., mf

Clarineti I, II (in B): Cl.I, Cl.II, a2, f, dim., mf

Clarinetto Basso (in B): f, dim., mf

Cornetti: p, f, dim.

Trombe in C: p, mf, dim.

Piano: p, cresc., f, dim., mf, dim.

Arpe: dim., f, dim.

Violini I: cresc., f, dim., f, dim.

Violini II: pizz., f, dim., dim.

Viole: pizz., f, dim.

Violoncelli: f, arco, p

Contrabassi: f, arco, p

7

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Solo Fl. I

mf.

mf.

mf. Cl. I

p

poco

p

poco

7

I, II, Corni in F

III, IV

Triangle

f

mf.

f

dim.

pp

7

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

arco

f

dim.

f

dim.

pp

div.

pizz. poco

divisi

pizz. poco

p

f

dim.

f

dim.

dim.

p

f

dim.

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F

III, IV

I, II Trombe in C

III

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a2

f

p

cresc.

mf

sempre f

divisi

unis

arco

f

cresc.

arco

f

8

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetto I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

8

I, II, Corni in F
III, IV

I, II, Trombe in C
III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

8

Violini I

Violini II

Viole

Violoncelli

Contrabassi

10

Flauti I, II

Corno Inglese *Solo* *p*

Clarinetto I, II (in B) *Cl. I* *p* *dim.*

Clarinetto Basso (in B) *pp*

Arpe

10

Violini I *divisi* *dim.*

Violini II *dim.*

Viole *dim.*

Violoncelli *dim.* *arco* *pizz.* *pp*

Contrabassi *dim.*

Clarinetto I, II (in B) *Cl. I, II muta in A*

Clarinetto Basso (in B) *pp*

Violini I *unis pizz.*

Violini II *div.* *pp*

Viole *div.* *pp*

Violoncelli *arco* *pizz.* *pp* *arco*

Contrabassi

poco a poco rallentando
Solo Ob. I

Oboi I, II

mf

p *cresc.*

Clarineti I, II (in A)

Solo Cl. I in A

p *cresc.*

Violini I

poco a poco rallentando

Violini II

Viole

Oboi I, II

p *cresc.*

Clarineti I, II (in A)

p *cresc.* *mf*

Lento

Oboi I, II

pp

Clarineti I, II (in A)

Saxophone (Alto)

molto espressivo *mf*

11

Oboi I, II

Corno Inglese

pp *mf* *cresc.* *p* *dim.* *pp*

Clarineti I, II (in A)

Saxophone (Alto)

dim.

Fagotti I, II

pp *cresc.* *dim.* *dim.*

Oboi I, II
Corno Inglese
Clarineti I, II (in A)
Saxophone (Alto)
Fagotti I, II

12
Flauti I, II
Clarineti I, II (in A)
Saxophone (Alto)
Fagotti I, II

13
Flauti I, II
Oboi I, II
Saxophone (Alto)

Oboi I, II
Corno Inglese
Clarineti I, II (in A)
Saxophone (Alto)
Fagotti I, II
Corni I, II (in F)

Oboi I, II *dim.* *mf* *dim.*

Corno Inglese *dim.* *mf* *dim.*

Clarinetto I, II (in A) *p* *mf*

Clarinetto Basso (in A) *p* *mf*

Fagotti I, II *dim.* *p* *mf*

Corni I, II (in F) *dim.* *p* *p*

Clarinetto I, II (in A) *pp* *dim.*

Clarinetto Basso (in A) *mf* *dim.*

Fagotti I, II *dim.* *pp*

Corni I, II (in F) *dim.* *p*

Piano *con pedale p*

Violini I *arco con espressione* *mf*

Violoncelli *mf con espressione*

Oboi I, II *p*

Piano *dim.* *pp* *p*

Arpe *mf* *dim.* *p*

Violini I *dim.* *p creso.* *dim.* *p* *mf*

Violoncelli *dim.* *p creso.* *dim.* *p* *mf*

Contrabassi *2 bassi pizz.* *pp*

15

Flauti I, II

Oboi I, II

Clarineti I, II (in A)

Piáno

Arpe

15

Violini I

Violini II

Viòle

Violoncelli

Contrabassi

2 Bassi

molto espressivo

Flauti I, II

Piáno

Arpe

Violini I

Violini II

Viòle

Violoncelli

16

Flauti I, II
Clarineti I, II (in A)
Piano
Arpe

Detailed description: This block contains the first system of the score. It includes parts for Flutes I and II, Clarinets I and II (in A), Piano, and Arpeggiated strings. The Piano and Arpeggiated strings parts feature dynamic markings of *p*, *mf*, and *dim.*. The Flute and Clarinet parts have long horizontal lines indicating sustained notes.

16

Violini I
Violini II
Viola
Violoncelli
Oboi I, II
Clarineti I, II (in A)
Clarinetto Basso (in A)
Fagotti I, II
Piano
Arpe
Violini I
Violoncelli

Detailed description: This block contains the second system of the score. It includes parts for Violins I and II, Viola, Violoncelli, Oboes I and II, Clarinets I and II (in A), Bass Clarinet (in A), Bassoons I and II, Piano, Arpeggiated strings, and Violins I and Violoncelli. The Violins I and Violoncelli parts feature dynamic markings of *p*, *cresc.*, *mf*, and *dim.*. The Piano and Arpeggiated strings parts have dynamic markings of *p* and *dim.*. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts have dynamic markings of *p* and *dim.*. The Viola part has a dynamic marking of *p*. The Violins I and Violoncelli parts have dynamic markings of *p*, *mf*, and *dim.*. There are double bar lines at the end of the system.

17

Oboi I, II

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Timpani in Des, C, G

A tempo piu mosso

Solo misterioso pp

17

Violini I

Viola

Violoncelli

Contrabassi

A tempo piu mosso

pp

arco tutti bassi pp

Clarineti I, II (in A)

Clarinetto Basso (in A)

Fagotti I, II

Contra Fagotto

Trombone Basso e Tuba

Timpani in Des, C, G

Piatti e Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

a 2 poco pesante

mf

dim.

Solo Fag. II

Solo Fag. I

pp

avec le baton d'eponge

pp

mf marcato

mf marcato

pizz. p

mf

poco a poco accelerando

Corno Inglese *cresc.* *mf* *f*

Clarineti I, II (in A) Cl. II *mf* Cl. I *mf* *a 2*

Clarinetto Basso (in A) *cresc.* Muta Clar. Basso in B

Fagotti I, II *cresc.* *cresc.*

Contra Fagotto

I, II, Corni in F *poco a poco accelerando* *p* *cresc.* *f*

III, IV *p* *cresc.*

Trombe I, II (in C) *mf* Tr. I

Trombone Basso e Tuba *poco cresc.*

Timpani in Des, C, G *poco cresc.*

Piatti e Cassa

Violini I *poco a poco accelerando* *marcato* *mf* *cresc.* *f* *v*

Violini II *mf* *v* *cresc.* *f*

Viole *pizz.* *mf* *cresc.* *f*

Violoncelli *mf* *cresc.* *f*

Contrabassi *cresc.*

Tempo I

Flauti I, II *mf* *cresc.*

Oboi I, II *mf* *cresc.*

Clarinetti I, II (in A) *mf* *cresc.*

Fagotti I, II *mf* *cresc.*

Tempo I

I, II, Corni in F *mf* *cresc.*

III, IV *cresc.*

I, II, Trombe in C *mf*

III *p*

Timpani in Des, C, G *mf*

Tempo I

Violini I *mf* *cresc.*

Violini II *mf* *cresc.*

Viole *arco* *mf* *cresc.*

Violoncelli *arco* *mf* *cresc.*

Contrabassi *mf* *cresc.*

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetto Basso (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Measures 18-21. Flutes and Oboes play a melodic line with dynamics *dim.* and *p*. English Horn and Bass Clarinet play a similar line. Bassoons play a rhythmic pattern. Violins I and II play a sixteenth-note figure with fingerings 2 0 and 2 1. Viola, Cello, and Double Bass play a bass line with dynamics *p*.

Flauti I, II

Oboi I, II

Clarinetti I, II in B

Clarinetto Basso (in B)

Fagotti I, II

19

Measures 22-25. Flutes and Oboes play a melodic line with dynamics *p* and *mf*. Clarinets and Bass Clarinet play a melodic line with dynamics *mf* and *cresc.*. Bassoons play a rhythmic pattern. A box with the number 19 is present above the Clarinet I, II part.

I, II, Corni in F

III, IV

19

Measures 22-25. Horns I, II, III, and IV play a rhythmic pattern with dynamics *p*. A box with the number 19 is present above the Horn I, II part.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz. cresc.

cresc.

arco

19

Measures 22-25. Violins I and II play a sixteenth-note figure with dynamics *pp* and *cresc.*. Viola, Cello, and Double Bass play a bass line with dynamics *pp* and *cresc.*. A box with the number 19 is present above the Violin I part. *arco* markings are present for the Cello and Double Bass parts.

21

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

21

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni, I II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

21

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in three systems. The first system (measures 21-24) includes parts for Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarineti I, II (in B), Clarinetto Basso (in B), and Fagotti I, II. The second system (measures 21-24) includes parts for I, II, Corni in F III, IV; I, II, Trombe in C III; Tromboni, I II; Trombone Basso e Tuba; Timpani in Des, C, G; Triangle; Tamburino; and Piatti e Cassa. The third system (measures 21-24) includes parts for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. Dynamics such as *cresc.*, *mf*, and *ff* are indicated throughout. The string parts in the third system include markings for *pizz* and *arco*. The woodwind parts in the first system include markings for *a2* and *ff*. The brass parts in the second system include markings for *cresc.* and *ff*. The percussion parts in the second system include markings for *cresc.* and *ff*. The string parts in the third system include markings for *divisi* and *ff*.

22

Oboi I, II *a2*

Clarineti I, II (in B) *a2*

Clarinetto Basso (in B) *f* *sff*

Fagotti I, II *a2* *sff* *ff*

Contra Fagotto *f* *sff* *ff*

22

I, II, Corni in F *sff* *ff* *marcato*

III, IV *sff* *ff* *marcato*

Trombe in C I, II *sff* *mf*

Tromboni I, II *sff* *mf*

Trombone Basso e Tuba *sff* *mf*

Timpani in Des, C, G *f* *ff* *f*

Piatti e Cassa *mf*

Arpe *ff*

22

Violini I *sff* *ff*

Violini II *sff* *ff*

Viole *sff* *ff*

Violoncelli *sff* *ff*

Contrabassi *sff* *ff*

This page of a musical score, page 36, contains measures 22 and 23. The score is for a full orchestra and includes the following parts: Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarinetti I, II (in B), Fagotti I, II, Corni in F (I, II, III, IV), Timpani in Des, C, G, Piano, Arpe, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) in measure 22. In measure 23, there are several dynamic markings: *dim.* (diminuendo) and *mf* (mezzo-forte). A box containing the number '23' is placed above the Flauto piccolo staff in measure 23. The Flauto piccolo part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics.

24

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

24 *p* *cresc.*

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Triangie

Tamburino

24

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

I, II,
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in Des, C, G

Triangle

Tamburino

Piatti e Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Solo

mf

dim.

p

unis.

pizz.

divisi

dim.

25

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

25

Corni III, IV (in F)

Timpani in Des, C, G

25

Violini I *uniss.*

Violini II

Viole

Violoncelli *arco divisi*

Contrabassi *p arco* *pizz.*

Flauti I, II

Oboi I, II

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Corni III, IV (in F)

Timpani in Des, C, G

Piano *sforzato*

Violini I

Violini II

Viole

Violoncelli *arco* *pizz.*

Contrabassi *arco* *pizz.*

26

Flauti I, II
 Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 Contra Fagotto

Fl. I
 Ob. II
 Cl. II

26

I, II,
 Corni in F
 III, IV
 Trombe I, II (in C)
 Tromboni I, II
 Trombone Basso e Tuba
 Timpani in Des, C, G
 Tam-Tam
 Piano
 Arpe

poco sforzando
 p
 dim.
 pp

26

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Sul ponticello divisi
 pp
 arco
 pp

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flauto piccolo, Flauti I, II, Oboi I, II, Corno Inglese, Clarinetti I, II (in B), Clarinetto Basso (in B), and Fagotti I, II. The brass section consists of Tromboni I, II, and Trombone Basso e Tuba. Percussion includes Campanelli. The keyboard section has Piano and Arpe. The string section includes Violini I, Violini II, Viole, Violoncelli divisi, and Contrabassi. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various dynamics such as *p*, *pp*, and *ppp*, and includes performance instructions like *unis* and *Ob. I.*

28

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Solo p

Solo pp

dim.

p

pp

p

28

Campanelli

Piano

Arpe

dim.

p

28

Violini I

Violini II

Viole

Violoncelli divisi

Contrabassi

dim.

p

dim.

p

dim.

pp pizz.

pp pizz.

unis. pizz.

p

pizz.

pp

Flauti I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

29

Solo

p

dim.

leggiere p

dim.

dim.

dim.

pp

uniso

pp

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

dim.

pp

pp

Sul G

p

dim.

pizz.

perdendo

pp

divisi arco

pp

div. arco

pp

div. arco

pp

pizz.

II

Andante con moto (Tempo di valse) a tempo

Flauto piccolo *Tempo rubato*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV *Tempo rubato* *f* *dim.* *a tempo*

I, II, Trombe in C III *con sordini* *f* *dim.* *a tempo*

Tromboni I, II

Trombone Basso e Tuba

Timpani in D, Des, B

Piatti e Cassa

Piario

Arpe

Violini I *Tempo rubato* *a tempo* *pizz.*

Violini II *sforz.* *pizz.*

Viole *sforz.* *pizz.*

Violoncelli *sforz.* *pizz.*

Contrabassi *sforz.* *pizz.*

Flauti I, II *Solo* *f* *Tempo rubato* 30

Clarineti I, II in B *Solo* *f*

Fagotti I, II *p*

Corni I, II *pp* *p* *cresc.* *f* *Tempo rubato* 30

Corni III, IV *pp* *p* *cresc.* *f*

Trombe I, II, III *pp* *p* *f*

Tromboni I, II *con sordini* *p* *f*

Trombone Basso e Tuba *con sordini* *p* *f*

Violini I *dim.* *p dim.* *p* *cresc.* *f* *Tempo rubato* 30

Violini II *dim.* *p dim.* *p* *cresc.* *f*

Viole *dim.* *p dim.* *p* *cresc.* *f*

Violoncelli *dim.* *p dim.* *cresc.* *f*

Contrabassi *dim.* *p dim.* *cresc.* *f*

I, II,
Corni in F

III, IV

Trombe I, II
(in C)

Violino Solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

musical notation for the first system, including parts for horns, trumpets, and strings. The Violino Solo part features trills and dynamic markings like *dim.* and *p*. The string parts also have *dim.* and *p* markings.

Clarineti I, II
(in B)

Fagotti I, II

Violino Solo

Violoncelli

Contrabassi

musical notation for the second system, including parts for woodwinds and strings. The Clarineti and Fagotti parts have dynamic markings like *p*, *dim.*, and *pp*. The Violino Solo part has *a tempo* and *dim.* markings.

32

Corno Inglese *Solo espressivo* *p* *poco cresc.*

Clarineti I, II (in B)

Violino Solo

Violini I *divisi arco* *pp*

Violini II *arco* *pp* *divisi*

Viole *sempre pizz.* *pp*

Violoncelli *sempre pizz.* *pp*

Contrabassi *pp*

Oboi I, II *Solo* *mf* *dim.* *mf*

Corno Inglese *mf*

83

Violini I *poco cresc.* *dim.* *p*

Violini II *poco cresc.* *unis.* *p*

Viole *poco cresc.* *mf* *dim.* *p*

Violoncelli *poco cresc.* *mf*

Contrabassi *poco cresc.* *mf*

83

Oboi I, II

Corno Inglese

I, II
Corni in F
III, IV

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mf

p

dim.

p

dim.

p

dim.

unis.

dim.

espressivo

p

arco

dim.

arco

divisi

mf pizz.

arco espressivo

p

dim.

p

Clarineti I, II
(in B)

Fagotti I, II

34

p

poco cresc.

p

poco cresc.

Violini I

Violini II

Viole

Violoncelli
Divisi

Contrabassi

pizz.

p

pizz.

p

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

34

cresc.

poco cresc.

poco cresc.

Solo

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

36

36

36

mf

mf

mf

divisi

divisi

divisi

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Corni III, IV (in F)

Trombe I, II (in C)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

mf *poco marcato* *p* *a 2* *poco*

pp *uniso.* *pizz.* *arco* *divisi* *pizz.* *uniso.* *p* *cresc.*

Flauti I, II

Clarineti I, II (in B)

Corni III, IV (in F)

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

dim. *a 2* *p* *cresc.*

dim. *pizz.* *p* *cresc.* *uniso.* *pizz.* *p* *cresc.* *dim.* *p*

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

37

Listesso tempo

Flauti I, II
 Oboi I, II
 Clarinetti I, II (in B)
 Trombe I, II (in C)
 Tromboni I, II,
 Trombone Basso e Tuba

Flauti I, II: *cresc.*, *f dim.*, *mf*
 Oboi I, II: *a 2*, *cresc.*, *f dim.*
 Clarinetti I, II (in B): *a 2*, *cresc.*, *f dim.*, *mf*
 Trombe I, II (in C): *p senza sordini*, *cresc.*, *dim.*
 Tromboni I, II, Trombone Basso e Tuba: *con sordini*, *p cresc.*, *mf dim.*, *p*, *cresc.*, *mf dim.*, *p*

Piano

Piano: *cresc.*, *dim.*, *p*

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Violini I, Violini II: *arco*, *dim.*, *p*
 Viole: *arco*, *dim.*, *p*
 Violoncelli, Contrabassi: *arco*, *dim.*, *p*, *divisi*, *pizz.*, *p*

Flauto piccolo
 Flauti I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II

Flauto piccolo: **38**
 Flauti I, II: *p*, *f*, *mf*
 Corno Inglese: *p*
 Clarinetti I, II (in B): *f*, *p*, *mf*
 Clarinetto Basso (in B): *p*
 Fagotti I, II: *p*

Piano
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Piano: *poco cresc.*, **38**
 Violini I, Violini II: *poco cresc.*
 Viole: *poco cresc.*
 Violoncelli, Contrabassi: *poco cresc.*

39

Flauto piccolo

Flauti I, II

Corno Inglese

Clarineti I, II (in B)

ff

8

loco

dim.

Cl. I

dim.

39

I, II,
Corni in F

III, IV

Trombe I, II (in C)

Piano

mf

dim.

mf

dim.

con sordini

p

mf

dim.

39

Violini I

Violini II

Viola

Violoncelli

Contrabassi

f divisi

dim.

f divisi

dim.

dim.

f

dim.

f

dim.

f

dim.

Flauti I, II

Corno Inglese

Clarinetti I, II (in B)

Fagotti I, II

I, II, Corni in F

III, IV

Trombe I, II (in C)

Tromboni I, II

Trombone Basso e Tuba

Piano

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. I. *p*

a tempo meno mosso

p

dim.

dim.

dim.

a tempo meno mosso

con sordini

mf

con sordini

mf

con sordini

mf

p

mf

dim.

unio

dim.

unio

dim.

p

a tempo meno mosso

p

p

p

poco accelerando

Soli

Tempo precedente

Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II
Trombe I, II (in C)
Tromboni I, II, III e Tuba
Arpe
Violini I
Violini II
Viole
Violoncelli
Contrabassi

pp
p
mf
pp
p
pp
dim.
poco accelerando
Tempo precedente
pp
pp
arco
pp
arco
p

40

Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II

cresc.
ten.
p
mf
p
Soli
p
mf
mf
p

40

Violini I
Violini II
Viole
Violoncelli
Contrabassi

poco cresc.
dim.
pp
poco cresc.
dim.
pp
poco cresc.
dim.
pp
pizz.
cresc.
dim.
p
arco
p

Flauti I, II
 Oboi I, II
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II
 I, II, Corni in F III, IV
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

41

Flauti I, II
 Oboi I, II
 Corno Inglese
 Clarinetti I, II (in B)
 Clarinetto Basso (in B)
 Fagotti I, II

41

I, II, Corni in F III, IV
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

A tempo poco meno mosso 42

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

A tempo poco meno mosso

Arpe

42

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

44

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Violini I

Violini II

Viole

Violoncelli

Contrabassi

6
8

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

45

Flauti I, II

Fagotti I, II

45

I, II
Corni in F

III, IV

I, II,
Trombe in C

III

Tromboni I, II,
Trombone Basso
e Tuba

Arpe

45

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

f

f-p

senza sordini

f

f pizz

arco

f pizz

arco

f pizz

ritenuto - - - a tempo (come prima)

Solo

Fagotti I, II

Corni III, IV
(in F)

Trombe I, II
(in C)

Tromboni I, II

Violini I

Violini II

Viole

Violoncelli
Divisi

Contrabassi

ritenuto - - - a tempo (come prima)

arco

mf

arco

p

pp

cresc.

mf

senza sordini

pp

arco

p

arco

pp

arco

pp

Solo

Oboi I, II

Corno Inglese

Clarineti I, II
(in B)

Fagotti I, II

Violini I

Violini II

Viole

Violoncelli
Divisi

Contrabassi

poco cresc.

mf

p

poco cresc.

mf

p

47

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

47

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

rit. cresc. a tempo

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

rit. a tempo

I, II
Corni in F

III, IV

I, II,
Trombe in C

III

Tromboni I, II,

Trombone Basso e Tuba

Piano

rit. a tempo

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

rit. ff a tempo

48

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

48

I, II, Corni in F
III, IV

I, II, Trombe in C
III

Tromboni I, II

Trombone Basso e Tuba

Piano

48

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II
dim.

Oboi I, I
mf
a 2

Corno Inglese
mf
dim.

Clarinetti I, II (in B)
dim.

Clarinetto Basso (in B)
dim.
mf

Fagotti I, II
dim.
mf

Contra Fagotto
dim.

I, II, Corni in F
III, IV
dim.
mf
dim.

Tromboni I, II,
Trombone Basso e Tuba
p
dim.
p
dim.

Violini I
dim.
mf
dim.

Violini II
dim.
mf

Viole
dim.
divisi
dim.

Violoncelli
dim.
pizz.
mf
dim.

Contrabassi
mf
pizz.
dim.

51 52

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

51 52

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in D, Des, B

Piatti e Cassa

51 52

Violini I

Violini II

Viole

Violoncelli

Contrabassi

con arco

divisi

pizz.

53

Flauti I, II *p* *Solo* *p*

Oboi I, II *p* *Solo* *mf*

Corno Inglese *p*

Clarinetto I, II (in B) *Solo* *mf* *pp* *poco*

Clarinetto Basso (in B) *p*

Fagotti I, II *p* *pp* *poco*

53

I, II, *p* *dim.* *p* *dim.* *pp*

Corni in F III, IV *p* *dim.* *pp*

53

Violini I *mf* *mf* *p*

Violini II *p* *dim.*

Viole *arco unis* *p* *dim.*

Violoncelli *arco unis* *pp* *pizz.*

Contrabassi *arco* *pp* *pizz.*

54 *a tempo poco meno mosso*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

54

I, II
Corni in F

III, IV

54 *a tempo poco meno mosso*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

55 *Tempo precedente (senza ritenuto)*

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

55

I, II,
Corni in F

III, IV

Trombe I, II (in C)

Timpani in D, Des, G

55 *Tempo precedente*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

III

Lento assai

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

Lento assai

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, H (b)

Triangle
Tamburino

Tamburo

Campanelli
Xylophone

Piatti e Cassa
Tam - Tam

3 Campane

Lento assai

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

56

Allegro vivace

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

56

Allegro vivace

I, II
Corni in F
III, IV

I, II,
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, H (b)

Piatti e Cassa

56

Allegro vivace

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II

Oboi I, II

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

I, II, Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp *cresc.* *ff* *gliss* *pesante* *ff* *pesante* *pesante* *ff* *pesante* *div. pesante* *ff* *pesante* *ff*

58

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

58

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

58

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Oboi I, II

Corno Inglese

Clarineti I, II

Clarinetto Basso

Fagotti I, II

Contra Fagotto

I, II, Corni in F

III, IV

f marcato

sempre f

sempre f marcato

a2

7 7

Violini I

Violini II

Viola

Violoncelli

Contrabassi

sempre f

sempre f

sempre f

sempre f

sempre f

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

Contra Fagotto

I, II,
Corni in F

III, IV

I, II,
Trombe in C

III

Tromboni I, II

Trombone Basso
e Tuba

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a symphony orchestra. It features a variety of woodwinds, brass instruments, a percussionist (Tamburino), and a string section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with some instruments grouped together. The page number 87 is located in the top right corner.

poco cresc.

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F
III, IV

Triangle

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p *poco cresc.* *mf* *p* *mf*

poco cresc. *mf* *p* *mf*

p *poco cresc.*

un's *pizz.* *arco* *dim.* *p*

pizz. *arco* *dim.* *p* *pp*

un's *pizz.* *arco* *dim.* *p* *pp*

un's *pizz.* *arco* *pp*

pizz. *p*

61

Flauto piccolo

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagetti I, II

61

I, II, Corni in F
III, IV

I, II, Trombe in C
III

Triangle

Campanelli

61

Violini I

Violini II

Viole

Violoncelli

Contrabassi

62

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

62

I, II, Corni in F III, IV

I, II, Trombe in C III

Triangle

Campanelli

62

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a 2

cresc.

f

p

mf

senza sordini

mf

f

mf

arco

cresc.

p

f

unis

f

p

divisi

cresc.

f

arco

unis

f

arco

div.

f

arco

p

cresc.

p

cresc.

p

cresc.

63

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

63

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Arpe

63

Violini I

Violini II

Viole

Violoncelli

Contrabassi

64 *poco marcato*
p

Oboi I, II

Corno Inglese

Fagotti I, II

Corni I, II (in F)

64

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This system of the score covers measures 64 to 67. It includes parts for Oboes I and II, English Horn, Bassoons I and II, Horns I and II (in F), Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The dynamic is marked *p* (piano). The tempo/mood is *poco marcato*. The key signature has two sharps (D major or F# minor). The time signature is 4/4. There are double bar lines at the end of measures 67 and 70.

Flauto piccolo

Flauti I, II

Xylophone

poco cresc. *dim.*

pp *p* *p*

Violini I

Violini II

Viole

Detailed description: This system of the score covers measures 68 to 70. It includes parts for Flute piccolo, Flutes I and II, Xylophone, Violins I and II, and Viola. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The dynamic is marked *pp* (pianissimo) and *p* (piano). The tempo/mood is *poco cresc.* and *dim.*. The key signature has two sharps (D major or F# minor). The time signature is 4/4. There are double bar lines at the end of measures 70 and 73.

65

Flauto piccolo

Flauti I, II

Oboi I, II

Fagotti I, II

Trombe I, II
(in C)

Xylophone

Violini I

Violini II

Viole

Violoncelli

65

66

Flauto piccolo

Flauti I, II

Clarineti I, II
(in B)

Fagotti I, II

I, II,
Corni in F
III, IV

Xylophone

66

Violini I

Violini II

Viole

Violoncelli

Contrabassi

66

This musical score page contains measures 65 and 66 for a symphony. The score is divided into two systems. The first system (measures 65-66) includes parts for Flauto piccolo, Flauti I, II, Oboi I, II, Fagotti I, II, Trombe I, II (in C), Xylophone, Violini I, Violini II, Viole, and Violoncelli. The second system (measures 66-67) includes parts for Clarineti I, II (in B), Fagotti I, II, I, II, Corni in F III, IV, Xylophone, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various musical notations including dynamics (mf, dim., pp, p, cresc.), articulation (pizz., arco), and performance instructions (Solo). The key signature is one sharp (F#) and the time signature is 4/4.

Flauti I, II *a2 dim.*

Corno Inglese *f marcato*

Clarineti I, II (in B) *a2 dim.*

Clarinetto Basso (in B) *f dim.*

Fagotti I, II *f p dim.*

Contra Fagotto *f p dim.*

I, II, Corni in F III, IV *f p dim.*

Violini I *f pizz. p dim.*

Violini II *f pizz. marcato dim.*

Viole *f marcato dim.*

Violoncelli *f dim. div. pizz. dim.*

Contrabassi *f pizz. div. dim.*

67

Corno Inglese *f*

Clarineti I, II (in B) *p*

Fagotti I, II *p*

Contra Fagotto *p*

67

Corni I, II (in F) *p*

67

Violini I *p arco mf arco dim. mf*

Violini II *p mf arco dim. mf*

Viole *f mf arco dim. mf*

Violoncelli *p mf arco dim. mf*

Contrabassi *p mf arco dim. mf*

68

Flauto piccolo
Flauti I, II
Oboi I, II
Corno Inglese
Clarineti I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II
Contra Fagotto

Musical score for woodwinds and strings. The Flauto piccolo and Flauti I, II play a melodic line with a crescendo. Oboi I, II play a rhythmic accompaniment. Clarineti I, II and Clarinetto Basso play a melodic line with a crescendo. Fagotti I, II and Contra Fagotto play a rhythmic accompaniment. Dynamics include *mf*, *cresc.*, *f*, *mf*, and *p*. Performance markings include *a2 marcato*.

68

I, II,
Corni in F
III, IV
Trombe I, II (in C)

Musical score for brass instruments. I, II, Corni in F and III, IV play a melodic line with a crescendo. Trombe I, II (in C) play a rhythmic accompaniment. Dynamics include *p*, *cresc.*, *f*, and *mf*.

Timpani in E, D, H(b)
Tamburino
Xylophone

Musical score for percussion instruments. Timpani in E, D, H(b) play a rhythmic accompaniment. Tamburino and Xylophone play a rhythmic accompaniment. Dynamics include *f* and *dim.*

Arpe

Musical score for harp. Arpe play a rhythmic accompaniment. Dynamics include *f*.

68

Violini I
Violini II
Viole
Violoncelli
Contrabass.

Musical score for strings. Violini I and II play a melodic line with a crescendo. Viole play a rhythmic accompaniment. Violoncelli and Contrabass play a rhythmic accompaniment. Dynamics include *dim.*, *cresc.*, *f*, *mf*, and *p*. Performance markings include *pizz.*, *arco*, *f marcato*, and *marcato pizz.*

69

Flauti I, II
Oboi I, II
Clarinetto III (in B)
Clarinetto Basso (in B)
Fagotti I, II
Contra Fagotto

Woodwind section score for measures 69-73. Flutes (Flauti I, II) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Oboes (Oboi I, II) play a melodic line with a crescendo from piano (*p*) to forte (*f*), then a decrescendo (*dim.*) to mezzo-forte (*mf*). Clarinets (Clarinetto III in B and Clarinetto Basso in B) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Bassoons (Fagotti I, II and Contra Fagotto) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Dynamics include *dim.*, *p*, *f*, and *mf*.

69

Corni in F I, II
Corni in F III, IV
Trombe I, II (in C)
Tamburino
Arpe

Brass and percussion section score for measures 69-73. Horns (Corni in F I, II and Corni in F III, IV) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Trumpets (Trombe I, II in C) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Tambourine (Tamburino) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Harp (Arpe) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Dynamics include *dim.*, *p*, *f*, and *mf*.

69

Violini I
Violini II
Viole
Violoncelli
Contrabassi

String section score for measures 69-73. Violins (Violini I and Violini II) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Viola (Viole) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Violoncello (Violoncelli) and Contrabass (Contrabassi) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Dynamics include *dim.*, *p*, *f*, and *mf*. The Violoncelli and Contrabassi parts include the instruction *arco*.

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H(b)

Triangle

Tamburino

Piatti e Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

70

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

70

I, II, Corni in F
III, IV

I, II, Trombe in C
III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Triangle

Tamburino

Piatti e Cassa

avec le baton d'éponge

70

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Lento assai. Come prima

Corno Inglese

Fagotti I, II

I, II,
Corni in F
III, IV

Violini I

Violini II

Viole

Violoncelli

Lo stesso tempo

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Clarinetto Basso
(in B)

Fagotti I, II

I, II,
Corni in F
III, IV

Trombe I, II
(in C)

Trombone Basso
e Tuba

Lo stesso tempo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

71

Flauti I, II

Oboi I, II

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

71

I, II
Corni in F

III, IV

Trombe I, II (in C)

Trombone Basso e Tuba

71

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

72

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Contra Fagotto

72

Corni I, II, III

Corni IV

I, II, III

Corni in F

IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H(b)

Arpe

72

Violini I

Violini II

Viole

Violoncelli

Contrabassi

73

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Contra Fagotto

73

I, II, III
Corni in F
IV

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in E, D, B

Arpe

73

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp *senza sordini*

pp *senza sordini*

pp *tremolo unis*

pp *tremolo divisi*

pp

Listesso tempo, ma agitato

Clarineti I, II (in B) *pp* *mf* *a2*

Clarinetto Basso (in B) *pp* *mf*

Fagotti I, II *mf*

Corni I, II, III, IV (in F) *pp* *mf marcato* *dim.*

Timpani in E, D, H (b) *p* *2*

Viole *poco* *pizz.* *p* *2*

Violoncelli *poco* *unis pizz.* *p* *2*

Contrabassi *poco* *pizz.* *p* *2*

Clarineti I, II (in B) *Solo dolce* *p* *5* *cresc.*

Clarinetto Basso (in B) *p*

Fagotti I, II *p*

Corni I, II (in F) *p*

Arpe *p* *p*

Violini I *p* *molto espressivo* *p cresc.* *f*

Violini II *divisi* *pp* *arco* *unis.* *f*

Viole *div.* *pp* *arco* *divisi* *f*

Violoncelli *f* *arco*

Contrabassi *f* *arco*

74

Flauti I, II *mf Solo dulce*

Corno Inglese *pp*

Clarineti I, II (in B) *pp*

Fagotti I, II *dim. pp*

74

I, II, Corni in F III, IV *dim. p*

Arpe *p*

74

Violini I *dim. p unis dim.*

Violini II *dim. p*

Viole *dim. p*

Violoncelli *dim. pp*

Contrabassi *dim. p*

75

Flauti I, II

Oboi I, II

Fagotti I, II *dim. cresc.*

75

I, II, Corni in F III, IV *dim. cresc.*

Trombe I, II (in C) *f mf*

75

Violini I *f dim. cresc.*

Violini II *f dim. cresc.*

Viole *f divisi dim. cresc.*

Violoncelli *f dim. cresc.*

Contrabassi *f dim. cresc.*

78 *p* \leftarrow *f*

Oboi I, II *a 2* *f* *dim.* *p*

Corno Inglese *p*

Clarineti I, II (in B) *a 2* *f* *dim.* *p*

Clarinetto Basso (in B) *mf* *f* *dim.* *dim.* *p*

Fagotti I, II *f* *dim.* *p*

Contra Fagotto *f* *dim.* *p*

I, II Corni in F *mf* *f* *dim.* *p* *dim.*

III, IV *f* *dim.* *dim.*

Tromboni I, II *pp*

Trombone Basso e Tuba *pp*

Arpe *p* *cresc.* *f*

78 *espressivo* *lamentoso*

Violini I *v* *cresc.* *f* *dim.* *p* *lamentoso*

Violini II *IV espressivo* *v* *cresc.* *dim.* *p* *lamentoso*

Viole *arco unis v* *cresc.* *espressivo* *dim.* *p* *lamento*

Violoncelli *cresc.* *dim.* *p* *divisi in 4* *p*

Divisi *p* *dim.* *p*

Contrabassi *unis arco* *dim.* *p* *p*

Clarinetto I, II (in B)
Clarinetto Basso (in B)
Fagotti I, II
I, II, Corni in F
III, IV
I, II, Trombe in C
III
Arpe
Violini I
Violini II
Viola
Violoncelli Divisi
Contrabassi

dim.
dim.
mf
espressivo
f
dim.
p
dim.
ff
dim.
p
mf
p
mf
mf
dim.
dim.
f
dim.
mf
arco
dim.
unis
p
dim.
dim.
arco
dim.
mf
unis
p
dim.
dim.
dim.
mf
dim.
mf
dim.
unis
pizz.
f
dim.
mf
dim.
mf
dim.

divisi arco
sul D
sul D
unis

80

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

Woodwind section score for measures 80-84. The Flute I part has a dynamic of *p* and a *a2* marking. The Oboe parts have dynamics of *p* and *pp*. The English Horn part has dynamics of *p* and *dim.*. The Clarinet parts have dynamics of *pp*, *p*, *mf*, and *pp*. The Bassoon parts have dynamics of *pp* and *p*.

80

I, II
Corni in F

III, IV

Trombone Basso e Tuba

Arpe

Brass and string section score for measures 80-84. The Horns I and II parts have dynamics of *pp*. The Horns III and IV parts have dynamics of *pp*. The Trombone/Euphonium part has dynamics of *pp*, *p*, and *p*. The Arpeggiated strings part has a dynamic of *p*.

80

Violini I

Violini II

Viole

Violoncelli Divisi

Contrabassi

String section score for measures 80-84. The Violin I part has dynamics of *mf*, *mf dolce*, and *poco cresc.*. The Violin II part has dynamics of *p*, *mf*, and *poco cresc.*. The Viola part has dynamics of *pp*, *mf*, and *pp*. The Cello/Double Bass parts have dynamics of *p*, *mf*, and *pp*. The Cello part is marked *Cello divisi in tre*.

81

Flauti I, II

Oboi I, II

Clarinetto Basso
(in B)

I, II

Corni in F

III, IV

Trombone Basso
e Tuba

Arpe

Violini I

Violini II

Viole

Violoncelli
Divisi
in tre

Contrabassi

81

81

Clarinetto Basso (in B)

poco a poco diminuendo *mp perdendo*

I, II,
Corni in F
III, IV

mp *perdendo*

Violini I *poco a poco diminuendo* *perdendo*

Violini II

Viole *unis*

Violoncelli *sul G* *perdendo*

Divisi

Contrabassi

Allegro vivace

Flauti I, II

Fl. I *mp*

Oboi I, II *a 2* *p leggiero* *mp*

Clarinetti I, II (in B) *p*

Corni III, IV (in F)

Triangle *p*

Violini I *Allegro vivace* *pp* *cresc.* *mf*

Violini II

Viole

Violoncelli *unis*

Contrabassi

82

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

Detailed description: This section of the score covers measures 82-85 for the woodwind instruments. The Flutes (Flauti I, II) and Oboes (Oboi I, II) are shown with rests throughout. The Clarinets (Clarineti I, II in B) and Bassoons (Fagotti I, II) play a rhythmic pattern of eighth notes. The Clarinet part starts with a *p* dynamic and moves to *mf* in measure 84. The Bassoon part starts with a *p* dynamic and moves to *pp* in measure 85.

82

I, II, Corni in F
III, IV

I, II, Trombe in C
III

Tamburino

Detailed description: This section of the score covers measures 82-85 for the brass instruments and Tambourine. The Horns (I, II, III, IV in F) and Trumpets (I, II, III in C) are shown with rests. The Tambourine part starts in measure 85 with a *p* dynamic. The time signature changes from 9/8 to 6/8 in measure 84 and back to 9/8 in measure 85.

82

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This section of the score covers measures 82-85 for the string instruments. The Violins (I and II), Viola, and Violoncello parts are marked *pp* and play a rhythmic pattern of eighth notes. The Viola and Violoncello parts are marked *pizz.* (pizzicato) in measures 82-84 and *arco* (arco) in measure 85. The Contrabass part is marked *pp* and plays a rhythmic pattern of eighth notes. The Violin I part is marked *pp* and plays a rhythmic pattern of eighth notes.

83

Flauti I, II

Oboi I, II

Clarineti III
(in B)

83

I, II
Corni in F
III, IVI, II
Trombe in C
III

Tamburino

Tamburo

83

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti I, II
 Oboi I, II
 Clarineti III (in B)
 I, II
 Corni in F
 III, IV
 I, II
 Trombe in C
 III
 Tamburino
 Tamburo
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Fagotti I, II

I, II,
Corni in F

III, IV

Trombe I, II
(in C)

Tamburo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

84

Flauti I, II

Oboi I, II

Clarineti I, II
(in B)

Fagotti I, II

84

I, II,
Corni in F

III, IV

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fagotti I, II

Trombe I, II (in C)

Violini I

Violini II

Viole

9
8

Solo
p

dim.

mf

arco marcato

f marcato

p

dim.

arco marcato

f marcato

p

dim.

f marcato

p

dim.

85

Flauti I, II

Oboi I, II

Clarineti I, II (in B)

Fagotti I, II

Fl. I

mf

dim.

f

f

mf

dim.

f

mf

dim.

dim.

85

I, II, Corni in F

III, IV

I, II, Trombe in C

III

f

sf

sf

mf

mf

sforzato

85

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

f

f

f

f

arco

f

arco

f

86

a2 sfzato

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Fagotti I, II

86

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in E, D, H (b)

Muta D in Cis H in A

86

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Trombe in C III

Triangle

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

leggiere *dim.* *mf*

leggiere *dim.* *mf*

mf *p* *mf* *p*

dim.

p *mf* *p*

mf *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Flauto piccolo *leggiere* **87**

Flauti I, II *Fl. I*

Oboi I, II *mf* *dim.*

Clarineti I, II (in B) *dim.*

Clarinetto Basso (in B) *dim.* *p* *mf*

Fagotti I, II *dim.* *mf*

Contra Fagotto *dim.*

Corni I, II (in F) *p*

Arpe **87**

Violini I *leggiere* *p* *sf* *pizz.* *p* **87**

Violini II *leggiere* *p* *sf* *pizz.* *arco* *pp*

Viole *dim.* *sf* *arco* *pp*

Violoncelli *dim.* *sf*

Contrabassi *dim.* *sf* *p*

Flauto piccolo *p*

Clarinetto Basso (in B)

Fagotti I, II *p*

Contra Fagotto *p*

I, II, Corni in F III, IV *mf*

Tromboni I, II *p* *dim.*

Trombone Basso e Tuba *p* *dim.*

Timpani in A, Cis, B *pp*

Violini I *p*

Violini II

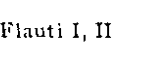
Viole *mf* *dim.*

Violoncelli *mf* *dim.* arco *p*

Contrabassi arco *mf* pizz. *p*

88

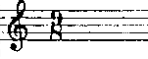
Flauti I, II



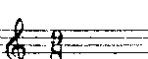
Oboi I, II



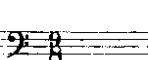
Corno Inglese



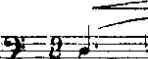
Clarineti I, II
(in B)



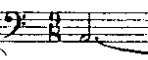
Clarinetto Basso
(in B)



Fagotti I, II

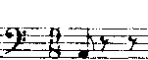


Contra Fagotto

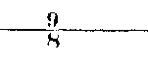


88

Timpani
in A, Cis, B



Triangle



88

Violini II



Viole



Violoncelli



Contrabassi



89

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Fl. I

89

I, II,
Corni in F

III, IV

Trombone Basso
e Tuba

Timpani
in A, Cis, B

89

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, Cis, B

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

90

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

90

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Campanelli

Xylophone

Piatti e Cassa

90

Violini I

Violini II

Viole

Violoncelli

Contrabassi

91

Flauto piccolo
Flauti I, II
Oboi I, II
Corno Inglese
Clarineti III (in B)
Clarinetto Basso (in B)
Fagotti I, II
Contra Fagotto

91

I, II
Corni in F
III, IV
Triangle
Xylophone
Piatti e Cassa

Arpe

91

Violini I
Violini II
Viole
Violoncelli
Contrabassi

92

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

92

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, Cis, B

Triangle

Tamburino

Arpe

92

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Triangle

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

cresc.

6/8

9/8

93

Flauto piccolo *ff*

Flauti I, II *ff*

Oboi I, II *ff*

Corno Inglese *ff*

Clarineti III (in B) *ff*

Clarinetto Basso (in B) *ff*

Fagotti I, II *ff*

Contra Fagotto *ff*

93

I, II
Corni in F

III, IV

I, II
Trombe in C

III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, Cis, D

Triangle

Campanelli

Piattie e Cassa

molto marcato
a 2

ff
a 2 *molto marcato*

93

Violini I *ff*

Violini II *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

divisi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarinetti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Campanelli

Piatti e Cassa

Tam-Tam

Violini I

Violini II

Viole

Violoncelli

Contrabassi

94

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti III (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

94

I, II
Corni in F
III, IV

I, II
Trombe in C
III

Tromboni I, II

Trombone Basso
e Tuba

Timpani
in A, Cis, D

Tamburino

Campanelli

Piattie e Cassa

Muta Cis in C

94

Violini I

Violini II

Viole

Violoncelli
unis.

Contrabassi

marcato divisi

marcato

marcato divisi

divisi marcato

Flauto piccolo

Flauti I, II *marcato*

Oboi I, II

Clarinetti I, II (in B)

Fagotti I, II *f marcato*

Contra Fagotto

I, II, Corni in F III, IV *a 2 marcato mf*

Trombe I, II (in C) *a 2 marcato mf*

Tromboni I, II *mf*

Trombone Basso e Tuba *mf*

Triangle *p cresc.* *f dim.*

Tamburino

Arpe *glissando*

Violini I *unis.* *pizz.*

Violini II *pizz.*

Viole *unis.* *pizz.*

Violoncelli *unis.* *pizz.*

Contrabassi *pizz.*

95

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

95 *a2 marcato*

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Triangle

Tamburino

Campanelli

Piatti e Cassa

95

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Xylophone

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral layout. The woodwind section (Flauto piccolo, Flauti I/II, Oboi I/II, Corno Inglese, Clarineti I/II in B, Clarinetto Basso in B, Fagotti I/II) and brass section (Corni in F I/II/III/IV, Trombe in C I/II/III, Tromboni I/II, Trombone Basso e Tuba) play melodic and harmonic lines. The percussion section (Timpani in A, C, D, Xylophone) provides rhythmic support. The string section (Violini I/II, Viole, Violoncelli, Contrabassi) plays primarily in arco, with some pizzicato in the violins. Dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and decrescendos. Performance markings include *divisi* (divided), *unis* (unison), *marcato* (marked), and *pizz.* (pizzicato).

Clarineti I, II (in B)

Fagotti I, II

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Tamburo

Viole

Violoncelli

Contrabassi

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

I, II, Corni in F III, IV

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Tamburo

Violini II

Viole

Violoncelli

Contrabassi

arco marcato

98

Flauti I, II

Musical staff for Flauti I, II. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a forte (*f*) dynamic.

Oboi I, II

Musical staff for Oboi I, II. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic.

Corno Inglese

Musical staff for Corno Inglese. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic.

Fagotti I, II

Musical staff for Fagotti I, II. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic.

98

I, II,
Corni in F
III, IV

Musical staff for Corni in F I, II, III, IV. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic.

I, II,
Trombe in C
III

Musical staff for Trombe in C I, II, III. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic.

Tromboni I, II

Musical staff for Tromboni I, II. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic.

Trombone Basso
e Tuba

Musical staff for Trombone Basso e Tuba. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic.

98

Violini I

Musical staff for Violini I. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic. The instruction *arco divisi* is written above the staff, and *unis* is written above the staff at the beginning of measure 100.

Violini II

Musical staff for Violini II. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic. The instruction *arco divisi* is written above the staff, and *unis* is written above the staff at the beginning of measure 100.

Viole

Musical staff for Viole. The staff is in alto clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic. The instruction *arco* is written above the staff, *divisi* is written above the staff in measure 99, and *unis* is written above the staff at the beginning of measure 100.

Violoncelli

Musical staff for Violoncelli. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic. The instruction *arco* is written above the staff.

Contrabassi

Musical staff for Contrabassi. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line starting at measure 98, marked with a mezzo-forte (*mf*) dynamic. The instruction *arco* is written above the staff.

"Alliluya"

This musical score is for the piece "Alliluya". It is arranged for a full orchestra and includes the following instruments and parts:

- Flauti I, II**: Flutes I and II, starting with a *marcato* marking and a second ending (*2.*).
- Oboi I, II**: Oboes I and II, playing with a *marcato* marking.
- Corno Inglese**: English Horn, playing with a *marcato* marking.
- Clarinetti I, II (in B)**: Clarinets I and II in B, playing with a *mf* marking.
- Clarinetto Basso (in B)**: Bass Clarinet in B, playing with a *mf* marking.
- Fagotti I, II**: Bassoons I and II, playing with a *mf* marking.
- Contra Fagotto**: Contrabassoon, playing with a *mf* marking.
- Corni I, II in F**: Horns I and II in F, playing with a *marcato* marking.
- Corni III, IV**: Horns III and IV, playing with a *marcato* marking.
- Trombe I, II in C**: Trumpets I and II in C, playing with a *mf* marking.
- Tromba III**: Trumpet III, playing with a *mf* marking.
- Tromboni I, II**: Trombones I and II, playing with a *marcato* marking.
- Trombone Basso e Tuba**: Trombone Bass and Tuba, playing with a *mf* marking.
- Timpani in A, C, D**: Timpani in A, C, and D, playing with a *f* marking.
- Xylophone**: Xylophone, playing with a *mf* marking.
- Violini I**: Violins I, playing with a *mf* marking.
- Violini II**: Violins II, playing with a *mf* marking.
- Viole**: Violas, playing with a *f* marking.
- Violoncelli**: Cellos, playing with a *marcato* marking, *unis.* (unison), and *divisi* (divided) markings.
- Contrabassi**: Double Basses, playing with a *f* marking, *marcato*, and *pizz.* (pizzicato) markings.

100 *a tempo*

Flauti I, II *f* *a2* *ff*

Oboi I, II *f* *ff*

Corno Inglese *f* *ff*

Clarineti I, II (in B) *f* *a2* *ff*

Clarinetto Basso (in B) *f* *ff*

Fagotti I, II *f* *ff*

Contra Fagotto *f* *ff*

100 *a tempo*

I, II Corni in F *f* *ff*

III, IV *f* *ff*

I, II Trombe in C *f* *ff*

III *f* *ff*

Tromboni I, II *f* *ff*

Trombone Basso e Tuba *f* *ff*

Timpani in A, C, D *f* *ff*

Triangle *f*

Tamburo *f*

Xylophone

Piattie e Cassa *f*

100 *a tempo*

Violini I *f* *ff*

Violini II *f* *ff*

Viole *f* *ff*

Violoncelli *f* *ff*

Contrabassi *f* *arco* *ff*

Flauto piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Clarineti I, II (in B)

Clarinetto Basso (in B)

Fagotti I, II

Contra Fagotto

I, II, Corni in F III, IV

I, II, Trombe in C III

Tromboni I, II

Trombone Basso e Tuba

Timpani in A, C, D

Triangle

Tamburo

Piatti e Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flauto piccolo, Flauti I & II, Oboi I & II, Corno Inglese, Clarineti I & II (in B), Clarinetto Basso (in B), Fagotti I & II, and Contra Fagotto. The brass section (middle) includes Corni in F (I, II, III, IV), Trombe in C (I, II, III), Tromboni I & II, and Trombone Basso e Tuba. The percussion section (below brass) includes Timpani in A, C, D, Triangle, Tamburo, and Piatti e Cassa. The string section (bottom) includes Violini I & II, Viola, Violoncelli, and Contrabassi. The score is written in 4/4 time and features a variety of musical notations including dynamics, articulation, and phrasing.

